

the centinel

Official Publication of the
Central States Numismatic Society

In this issue:

Washington on a budget



Medallic portraits of Washington don't have to be expensive. Jeff Reichenberger explains how to build a substantial collection without breaking the bank.



Fall, 2010
Volume 58, Number 3

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Official Publication/Central States Numismatic Society

Vol. 58, No. 3

Fall, 2010

In This Issue

SPECIAL FEATURES



In memoriam: Ruhama Pearl 'Hamie' Hendrickson.....8	Beloved wife of Leon Hendrickson dies at age 83
Andrew Keene Named ANA YN of the Year.....10	Keene never let youth stand in way of commanding respect
CSNS Members Honored at World's Fair of Money14	Numismatist, dealer of the year, best in show, ambassador
One Coin, Two Languages.....22	By Mark Benvenuto
Hot Springs National Park Ceremony.....28	By Gayle K. Pike
Washingtonia on a Budget42	By Jeff Reichenberger
Book Review: Astronomical Symbols on Coins.....50	By Michael E. Marotta

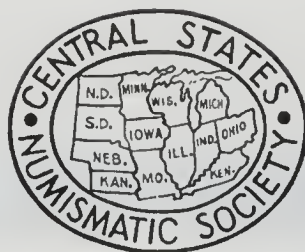
About the cover: Coin World columnist Jeff Reichenberger says collecting Washingtonia doesn't have to be expensive. A substantial collection can be built with very little outlay and can start with a quarter dollar from the change jar.

REGULAR FEATURES

President's Message.....3
Secretary's Message.....4
Membership Applications.....5
Convention Chairman's Message6
Fall, Spring Seminars.....20
Education Director's Reminders.....38
Numismatic Education on the Internet40
Club Happenings.....54

NOTICES

2011 Literary Competition.....12
Exhibit Application39
Club Meeting Calendar56
Coin Show Calendar64
Advertising Index & Information67
Membership Application Form68



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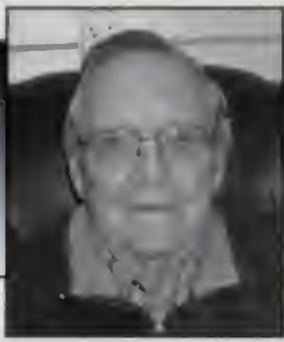
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President Donald W. Charters



President's Message

Well time for another Presidents message;

Instead of more talk about the CSNS I am going to digress to talk about being careful when coming back from shows, local, regional and national. The "Bad Guys" are getting more and more sophisticated, i.e. putting GPS trackers on your car and following you until you stop to eat or get home. When you're packing to leave a show, somebody in your group should bring your car to where you're going to load it and stay with it until it is loaded and you are ready to leave! When on the road keep your car locked. If you stop for any reason leave at least one person in the locked car with a loud noisemaker and a cell phone to call the rest of you. When they follow you home they will watch your house till they get a pattern. Then, when they know you're gone, they will break in and strip your house. So PLEASE remember they watch you during the show and watch what you put in each box or bag then follow you and can just grab the valuable stuff.



Always make sure that someone with a cell phone and a noise-maker is in the car at all times.

Remember to watch your car and for people you don't know watching you pack. If possible have more than one car going together to your destination.

If this keeps even one of you from being robbed I will be very happy. So stay alert and have a good fall. 

Don

Jerry Lebo

Secretary's Message

The dog days of summer were still in full swing as this was being written during mid-August. Temperatures were hitting the 80s and 90s on a regular basis in north central Indiana (and, of course, elsewhere in the CSNS region) with no end in sight.

The secretary's duties have been at a minimum for the past month or two, which is usually the case. Still, I have to start thinking about the annual dues notices that will be in the mail around Nov. 1.

Meanwhile, things are about to heat up in my role as bourse chairman for our annual convention, which is next spring in the Chicago suburb of Rosemont.

Bourse applications were scheduled for mailing Sept. 1 to dealers who were still operating their 2010 booths late Saturday afternoon in Milwaukee. These dealers get first crack at bourse location. They also get a \$100-per-booth discount on the bourse fee.

The second mailing goes to 2010 dealers who departed the convention prior to 3 p.m. Saturday. Those should be in the mail on or about Sept. 20. The final wave goes out around Oct. 1 to all other dealers on the mailing list. Meanwhile, back at my job as secretary.

Our membership roster currently totals 2,255 names. It's been as low as 1,800 during my tenure as secretary,

and as high as 2,400. It's held pretty much steady in the 2,200-2,400 range for the past several years.

Our "lost" membership list continues to grow. These are individuals for whom we have no current address. We maintain a postage return account by which undeliverable *Centinels* are returned at a pretty hefty cost.

The Postal Service will forward the magazine if it has a new address for the recipient. We're charged 50 cents. However, if there is no forwarding address, the entire *Centinel* is returned at a cost of \$3.86. That's a pretty stiff hit to the tune of more than \$100 a year.

Sooooo.... please let us know when you move.

Finally, with regret we report the disbanding of the Ozaukee Coin Club in Cedarburg, Wisconsin. There was a "waning level of interest" among members and officers, who had other commitments in their lives.

The club's treasury, in the amount of \$1,539.77, was donated to Central States with the provision it be used for youth activities.

It will. 

Jerry Lebo

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary prior to that date.

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Kevin Foley

From the Convention Chairman



By the time you all read this message, fall will be underway. While I can recall as a child the approach of Labor Day marking the end of summer, a season that when I was in elementary school always seemed to last far longer than it does now, the mailing of CSNS bourse applications has become my new milestone that marks the approach of Autumn.

By the time you all receive this issue of The Centinel, Bourse Chairman Jerry Lebo will have completed his 2011 bourse application mailings to those dealers on our mailing list, so if you'd like to be included in the convention bourse area for our Rosemont visit in 2011, but have yet to receive your bourse application, please be certain to e-mail Jerry at jclebo@verizon.net.

In a very real sense CSNS will be coming back to our home base when we return to the greater Chicagoland area in 2011. Illinois is our home state and our Rosemont conclave will be the first in what we've planned as six consecutive years in suburban Chicago. Our 2012 73rd Anniversary Convention will move roughly a dozen miles to the Northwest to the decidedly upscale suburb of Schaumburg, where we'll be at the Renaissance Schaumburg Hotel and Convention Center, just across the freeway from Chicago's best known shopping destination, the Woodfield Mall. For those of you who've never been to the Renaissance Schaumburg and its connected convention center, I simply don't know of a finer facility anywhere in the entire country that has ever hosted a numismatic convention. As an added plus, parking in Schaumburg will be free for both hotel guests and attendees at our convention center event, a factor that should encourage an uptick in attendance.



Stephens Convention Center in Rosemont

We'll also have the advantage in both Rosemont and Schaumburg of close proximity to O'Hare Airport, a hub for both United and American Airlines, something that will mean more direct flights and a much higher proportion of full-size aircraft than venue alternatives.

In Rosemont for 2011 Heritage will once again be our official auction company. They'll have separate specialty auctions for both coins and paper money. Our Heritage Signature Sales have become events of a stature and significance such that they truly are "must attend" functions for really serious players in the numismatic marketplace. Heritage was recently awarded a three-year extension of the official CSNS auction company status and will be holding Signature Sales with us through at least 2014. The cooperative relationship between Heritage and the Central States Numismatic Society is one that I know our Board hopes will continue well into the future. 

Kevin Foley

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Ruhama Pearl 'Hamie' Hendrickson

Ruhama Pearl "Hamie" Hendrickson of Winchester, IN, passed away Aug. 13 at the age of 83 in Indianapolis.

Hamie was the beloved wife of past Central States President Leon Hendrickson and is fondly remembered by many longtime members as the gracious hostess of Central States hospitality suites in the late 1980s.

She was born Oct. 22, 1926, in Glasgow W.Va., to Harlan Rhoades and Luvenia "Jackie" (Hudnall) Metz. She and Leon co-owned the Rainbow Restaurant with her parents from 1947-1967. They also owned and built two roller-skating rinks. Hamie and Leon founded, owned and operated SilverTowne from 1948 to the present.

She was a very active member for 72 years at the Main Street Christian Church. She was also a member of the PNG, ANA, Central States, Indiana State and numerous other numismatic organizations.

Survivors include her husband of 64 1/2 years, Leon Hendrickson; a son, David (Debbie) Hendrickson (a former Central States governor); two daughters, Kathy (Steve) Barker and Tanda (Tony) Abel; numerous grandchildren, great grandchildren and other relatives.

Funeral services were held Aug. 18 at the Main Street Christian Church. In lieu of flowers memorial donations may be made to the Hendrickson Trust Fund for Local Outreach at the Main Street Christian Church, 220 S Main St, Winchester, IN 47394.



Hamie Hendrickson

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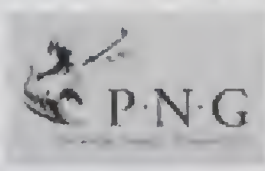
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Andrew Keene named ANA Young Numismatist of the Year

Central States member, exhibitor and author Andrew Keene was named American Numismatic Association Young Numismatist of the Year in a presentation at the closing banquet of the ANA's 2010 Summer Seminar.

Executive Director Larry Shepherd detailed Andrew's accomplishments as he presented him with the award:

"Our 2010 Young Numismatist of the Year has never let his youth stand in the way of commanding respect in this hobby. Just last week, at the tender age of 14, Andrew Keene became by far the youngest instructor in Summer Seminar history when he teamed with Neil Shafer to teach 'The Wonderful World of Paper Money.'

"Andrew is a member of 19 numismatic organizations and holds offices in four of them. He sits on four committees, including the International Bank Note Society YN Committee. He has won one first place award for exhibiting and delivered talks to his school, coin club and at Summer Seminar, where his 2009 Bull Session provided 50 ways in which clubs can increase their YN membership.

"Andrew published four articles last year, winning the Daniel Parker Literary Award for 'History in Your Hands', which appeared in the Central States



Photo by Bruce Benoit

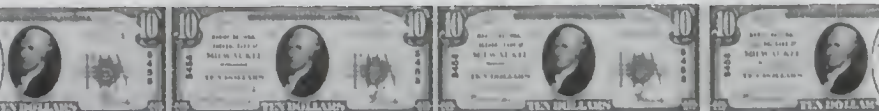
ANA Executive Director Larry Shepherd presents the YN award to Andrew Keene.

Numismatic Society publication *The Centinel*.

"Andrew also has a life outside of numismatics and has been very active in the Milwaukee Area-Fox Point-Bay-side School District, where he serves on the Principal Advisory Team. He also found time to organize a school-wide talent show to raise \$2,500 for the Make-A-Wish Foundation.

"Andrew, the future is yours. It has been our pleasure to get to know you at Summer Seminar and we look forward to great things from you in the years to come. Congratulations."

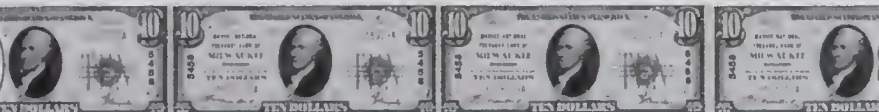
Andrew accepted the award -- a custom (and beautiful) medal from Shepherd to a standing ovation from the
(Continued on page 12)



Congratulations Andrew Keene 2010 ANA "Young Numismatist of the Year"



Congratulations Andrew on your accomplishments
FROM THE MILWAUKEE NUMISMATIC SOCIETY



Keene named YN of the Year

(Continued from page 10)

crowd. In addition to the achievements mentioned by Shepherd, Andrew was the auction leader for the YN auction for Session One. The auction raised over \$20,000 for YN scholarships to the Summer Seminar. In conjunction with the second week \$40,000 was raised. Numismatists from around the world also helped in this fund raising by donating items, bidding on and buying various items.

CSNS Governor Bruce Benoit, who is also a past president of the Mil-

waukee Numismatic Society, said: "Andrew has been very active with the Milwaukee Numismatic Society (MNS) over the past several years. He is serving his second term as secretary of the society and has presented the membership with many interesting programs in the past. The MNS is very proud to have him serve on the board of directors. He brings an energetic and youthful perspective to the society, something every organization should have."

Adapted from MPC Gram, a numismatic e-newsletter (www.PaperMoneyWorld.net)

'11 LITERARY COMPETITION

As a member of the Central States Numismatic Society, you are reminded that *The Centinel* is constantly in search of worthwhile numismatic material for publication, especially the works and writings of its own members.

Each year a number of members make literary contributions for publication, thereby sharing their personal knowledge of the hobby, adding enjoyment to the lives of our readers - and paving the way for possible special recognition.

Annually since 1969, Central States has honored one or more members whose literary efforts have been judged deserving of recognition. To winners in the senior division go the recently renamed Bradfield/Finner Literary Awards, named in honor of Elston G. Bradfield and Roland W. Finner. Bradfield, who died in 1977, was the founding editor of *The Centinel*. Finner died in 2009 and served as editor from 1972 to 1978 and from 2002 to 2009. Our junior authors compete for the Daniel C. Parker Literary Award. Authors receive nominal payment following publication of their material, and literary awards consist of cash prizes!

Competition for the '11 Bradfield/Finner and Parker awards will close following publication of the Winter, 2010-11, issue, and respective awards will be presented as one of the highlights of the Saturday morning awards breakfast, April 30th, during the 2011 Rosemont, IL, convention.

There's plenty of time to work on your entry for the '11 competition! Questions and inquiries should be directed to the Editor, Box 82125, Columbus, OH 43202, or by e-mail at gtebben@columbus.rr.com or by phone at 614-263-1006

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ANA awards

CSNS members honored at World's Fair of Money

From best-in-show exhibitor to numismatist of the year, Central States members were recognized for their achievements and contributions to the hobby at the American Numismatic Association's World's Fair of Money in Boston and at the Summer Seminar.

Outstanding Club Publication

The Centinel, edited by the late Roland W. Finner, was awarded second place in the ANA's Outstanding Club Publication contest. Rollie, who died last year, was always too modest to claim credit for accomplishments that were rightly his. This is what he wrote last year after winning a similar award: "The submissions of the board, club officers and authors have resulted in a superb publication."



Rollie Finner

The MichMatist, edited by CSNS member and *Centinel* contributor Mike Strub, won third place.

Numismatist of the Year

Rick Snow, president of Eagle Eye Rare Coins in Tucson, was named Numismatist of the Year. Snow, who started collecting in 1972, is a specialist in Flying Eagle and Indian cents. He wrote *A Guide Book of Flying Eagle and Indian Cents* and four detailed attribution guides to the series. He writes and edits *Longacre's Ledger*, the official journal of the Fly-In Club, which he co-founded. He is a 2007 recipient of the ANA's Glenn Smedley Memorial Award.

Dealer of the Year

Gary Atkins, owner of Gary Adkins Associates in Minneapolis, was named the Harry J. Forman Dealer of the Year at the kickoff cruise of the Boston show.

Adkins, who was one of three participants in a Professional Numismatists Guild panel at the Central States show in Milwaukee, has been a coin dealer for more than 45 years and is the immediate past president of PNG. He recently was elected chairman of the Industry Council for Tangible Assets. Adkins received an ANA Presidential Award in 2009.

Young Numismatist of the Year

Andrew Kcene was named Young Numismatist of the Year in a presentation at the closing banquet of the ANA's 2010 Summer Seminar. (See separate article on Page 10 and Milwaukee Numismatic Society congratulatory ad on Page 11.)

Glenn Smedley Memorial Award

CSNS Governor David Heinrich of Ohio and Memphis numismatist Gayle Pike were among six recipients of this year's Glenn Smedley Memorial Award at the Boston show.

Heinrich, who also was awarded an ANA Presidential Award at the Central States convention this spring, has been president of the Cincinnati Numismatic Association since 2004 and is a past president of the Ohio Numismatic Association. He is an avid supporter of young numismatist and Girl Scout programs. His two daughters are active and accomplished YNs.



David Heinrich

Pike, who received an ANA Presidential Award in 2001, is an active member of the Blue Ridge Numismatic Association and Tennessee State Numismatic Society. She was the BRNA exhibits chairman and has served as a TSNS governor and president. She has led the TSNA YN program for 11 years. A contributor to *The Centinel*, she wrote about the release of the Hot Springs quarter in an article that appears on Page 28 of this issue.

(Continued on page 16)

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1936-D \$35.00 1939-S \$65.00

1936-S \$50.00

Adna G. Wilde Jr. Award for Excellence

Arthur Fitts III, an ANA member since 1955, was awarded the Adna G. Wilde Jr. Award for Excellence. He is a past assistant executive director of the ANA, as well as its second museum curator and first convention coordinator. Fitts has been recognized with three ANA Presidential Awards, the Medal of Merit, the Smedley award, the Lifetime Achievement Award and the Exemplary Service Award.

Farran Zerbe Memorial Award

Beth Deisher, editor of *Coin World* since 1985, was presented with the Farran Zerbe Memorial Award at the Boston show. She won the Numismatic Literary Guild's Clemy award in 1995 and the Burnett Anderson Memorial Award for Excellence in Numismatic Writing in 2006. Previously she has been a recipient of the Smedley award and two Presidential Awards.

Medal of Merit

Kerry Wetterstrom of Lancaster, PA, was honored with the Medal of Merit. He was a cataloger for Classical Numismatic Group, and since 1999 has edited *The Celator*, a monthly journal dedicated to the art and romance of Greek, Roman and Byzantine coins. An ANA Summer Seminar instructor for more than a decade, Wetterstrom has been a mentor in the ANA School of Numismatics since 1996. His received a Smedley award in 2006.

Exemplary Service Award

Thomas Mulvaney of Lexington, KY, is one of the foremost photographers in the hobby. He became a professional numismatic photographer for Whitman Publishing in 2004. Since 1995, he has been a volunteer instructor at the Summer Seminar. He was awarded the ANA's Medal of Merit in 2006.

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Competitive Exhibit Winners

Nearly a dozen Central States members won competitive exhibit awards at the ANA.

Brett Irick, whose exhibit "Canadian Coins of 1947-1948" took best-of-show at the Central States convention in Milwaukee, received the Howland Wood Memorial Award for Best-in-Show for his exhibit at the Boston convention.

Cindy Wibker received the Joseph E. Boling Award for Judging Excellence.

Other Central States winners included:

Class 1: United States Coins

Third place: George B. Fitzgerald, "Rarest U. S. Silver Coin Issued for Circulation."

Class 2: United States Fiscal Paper

Second Place: Robert Rhue, "The Colored Seal Notes of Colonial Georgia."

Class 3: Medals, Orders, Decorations and Badges

First Place: Linda Wolka, "95 Medals and Coins Commemorating the Anniversaries of the Birth of the Protestant Reformation in 1517."

Class 4: Modern U.S. Coins and Modern Medals

Second Place: James Zylstra, "Liberty Dollar: Bona Fide or Bogus?"

Class 5: Tokens

First Place: Robert Rhue, "Complete Collection of North American Horsecar Tokens."

Class 7: Engraved Coins

Third Place: Fred Schwan, "What Happened on December 31st 1877?"

Class 11: Numismatics of the Americas

First Place: Brett Irick, "Canadian Coins of 1947-1948."

Second Place: T.E. Klunzinger, "Numismatic Delirium: The Three Singular Notes of 1950 St. Pierre & Miquelon."

Third Place: T.E. Klunzinger, "The Mystery of the Wood Cases for the 1932 Colonization Coins of Brazil."

Class 12: Numismatics of Europe

Second Place: Michael Morrissy, "Tale of a Short Snorter." (This unusual exhibit also won the People's Choice Award at the Central States show.)

Third Place: T.E. Klunzinger, "The Official Bronze Jubilee Medals of Queen Victoria."

Class 13: Numismatics of Africa and the Middle East

Second Place: James Zylstra, "Traditional Money and the Slave Trade: The Red, Black, White Triangle."

Class 14: Numismatics of Asia and the Pacific

First Place: T.E. Klunzinger, "An 1883-84 Calcutta Exposition Commemorative Medal, Its Maker and Its Recipient."

Class 18: General, Specialized, and Topical

Second Place: Robert Rhue, "1843-44 Scrip from the Islands of Maui, Hawaii and Tokens Related to One Issuer."

Class 19: Convention Theme

Third Place: John R. Eshbach, "The Women's Auxiliary of the Massachusetts Service Reform Association Medal of 1905."

If you are a Central States member who won an award and are not listed here, please contact editor Gerald Tebben (gtebben@columbus.rr.com) so that the information can be printed in the next issue of The Centinel.

Bieda named Numismatic Ambassador

Steven M. Bieda, CSNS legal counsel, was one of five distinguished collectors inducted as *Numismatic News* Numismatic Ambassadors at the 2010 Ambassador Breakfast in Boston on Aug. 12.

Active in numerous coin clubs, Bieda has also designed a coin - the reverse of the 1992 Olympic half dollar - helped initiate legislation for the 2004 Thomas Edison dollar and saw to it that nickel designer Felix Schlag was properly memorialized.

Other ambassadors this year include: Michael Fey, a former member of the ANA board of governors; Jeffrey Swindling, who at 25 is the youngest Numismatic Ambassador; Scott Travers, author and former ANA vice president; and Dennis Schafluetzel, who is active in Tennessee and Georgia numismatics.



Photo by David Heinrich

Steven Bieda holds the Numismatic Ambassador plaque.

Exonumia challenge

Get a free medal, write an article

Token and medal specialist Bob Fritsch and Central States Education Director Ray Lockwood are issuing an exonumia challenge to members.

The challenge, patterned after a similar program Fritsch pioneered with the California Exonumist Society promises to be fun and perhaps profitable.

Here's how the CES described the challenge:

Every medal has a story to tell. By their very nature, medals are created to mark an event, person, group, commemoration or be just beautiful art. Coins were made to be spent, but medals are where the author can find a universe of excellent subjects for writing.

That is the purpose of this challenge. The rules are simple.

Fritsch has given Lockwood a box of medals - extras from auction lots he has purchased. Contact Lockwood to look through the box or ask him to pick a medal (or grouping of items like telephone tokens) for you. In return, write an article of about one page about the medal.

The article is to be submitted to *The Centinel* for publication. Both Fritsch and Editor Gerald Tebben will be happy to assist novice authors.

Questions may be directed to Lockwood at 2075 E. Bocock Rd., Marion, IN 46952; sunrayofmarion@aol.com or 765-664-6520.

FALL SEMINAR

Fake coins, real coin clubs and weird banking stories



ANA President Cliff Mishler will discuss the importance of supporting the hobby community.

With the coin papers filled weekly with stories about the increasing flood of Chinese fakes and coins so expertly doctored that they have fooled even the nation's top grading services and auction houses, the Central States Numismatic Society hopes to shine a little light on the subject at the Fall Numismatic Seminar in Hutchinson, KS, on Saturday, Oct. 2.

American Numismatic Association officials past and present will speak on a variety of topics ranging from fake coins to the importance of community. Leavening the serious subjects will be a humorous and well-documented talk on weird obsolete banknotes.

The day-long seminar, offered in conjunction with the Hutchinson Coin Club, will be held - fittingly - in the First National Bank of

Hutchinson building from 8 a.m. to 4 p.m.

Speakers include:

- Former ANA President Bob Campbell, who will deliver two presentations -- "Detecting Counterfeit Coins" and "Coin Toning: Real and Artificial"

- Current ANA President Cliff Mishler, who will speak on "Why Supporting Our Hobby Community is Important"

- ANA Gov. Wendell Wolka, who will discuss "Weird Stories About Antebellum Banking and Bankers"

Registration, which includes a continental breakfast and a light lunch, is \$10 for CSNS members and \$20 for non-members (\$10 of which may be applied to a one-year CSNS membership).

Send names, addresses and registration fees to CSNS Education Director Ray Lockwood, 2075 E. Bocock Rd., Marion, IN 46952. Questions may be directed to Lockwood at sunrayofmarion@aol.com or 765-664-6520. 



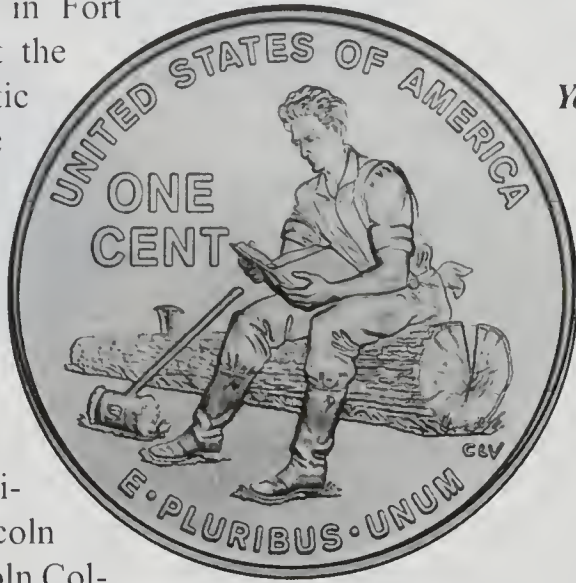
*First National Bank of
Hutchinson*

SPRING SEMINAR

Abraham Lincoln: his cents, medals and history

The Old Fort Coin Club in Fort Wayne, IN, is proud to host the 2011 Central States Numismatic Society's Spring Numismatic Seminar, which will be about all things Lincoln.

The daylong seminar will be held Saturday, April 2, at the Allen County Public Library. This facility has the nation's second largest genealogical library and houses the Lincoln Financial Foundation's "Lincoln Collection In Indiana" research collection.



Young Abe as a rail splitter is shown on the reverse of some 2009 cents.

Central States Education Director Ray Lockwood, who has been working closely with Old Fort Coin Club President George Fitzgerald to develop the seminar, said speakers will include:

- A local member of the public library, who will speak about the recently acquired Lincoln collection.
- Wendell Wolka: Researcher and writer on the broken bank notes of the 1820 – 1860 era. Wolka will speak on Lincoln and Hugh McCulloch, local banker and Lincoln's Treasury Secretary .
- Fred Reed: Writer and columnist for *Coin World*. His latest book is *Abraham Lincoln, the Image of His Greatness* (Whitman Publishing, 2009)
- Charles Daugherty: Lincoln cent expert, dealer, artist and author of *Looking Through Lincoln Cents: Chronology of a Series* (Zyrus Press, 2005)

The Seminar will begin at 8 a.m. Breakfast and lunch are included. The cost is \$10 for Central States members and \$20 for non-members. Non-members may have \$10 of their fee applied to CSNS membership if they wish. Space is limited, and it is advisable to get your reservations in early.

Checks should be made out to CSNS and mailed to CSNS Education Director Ray Lockwood, 2075 E Bock Rd., Marion IN 46952. Questions may be directed to Lockwood at sunrayofmarion@aol.com or 765-664-6520. 

One Coin, Two Languages

BY MARK BENVENUTO

There is a constant debate in the United States about our language, or more specifically about whether English should be our only official language. There's plenty of irony in the debate, as almost all people in it will still proclaim that America's strength is its diversity. Coin collectors may have a handle on one facet of the debate that most other people miss – that U.S. coins have been produced in two languages for centuries. If this seems odd to you, look carefully. All our current coins are written in English, and in a bit of Latin.

E Pluribus Unum has not been on every coin of the United States, but it sure has been on a lot of them. At least one reference claims that the phrase goes all the way back to a poem by Virgil. But when it comes to the U.S., the words appear on the Great Seal of 1782, and from there move to our coinage.

But why did the United States bother to use any Latin on coinage (or seals) at all? Why not just say, “from the many, one” whenever needed? The answer to that probably lies in the educations of the men who founded our country. You see, even though Latin was in decline in the late 1700s, it was still a language that proved a person was well bred and well educated. The aristocracy in Europe still used it, as did the priests, bishops and officials of the Roman Catholic



Most U.S. coins have both Latin and English inscriptions.

Church. Among the common people, it was the language to teach your children if you were trying to move up the social, political and economic ladder. Plus, it was the language of ancient Rome, the republic, then empire, after which we modeled our Senate and House of Representatives.

Curiously, the United States is not alone in using two languages on its coinage. Other countries do the same, but for different reasons. Belgium for example, has two official languages, and sometimes uses both on its coins, while choosing at other times to produce a denomination in two different versions. The name “Belgie” appears on coins, as well as the name “Belgique.”

Switzerland, another nation with more than one official language, has used Latin on a number of its larger commemorative pieces. To be fair though, circulating Swiss coins often don't sport much at all by way of written inscriptions, so Latin may qualify as the primary language on those coins.

Great Britain continues to use Latin as well as English on its coinage, perhaps for similar reasons. Almost two millennia ago, much of modern day Britain was part of the Roman Empire, and Britain maintains a two-house system of government. It may not be all that odd that British coinage retains a bit of the flavor of a day gone by.

But what other coins utilize two languages? Or perhaps the better question is: What coins use two languages that have no connection, however distant, to ancient Rome? Let's do a bit of world traveling to answer that, keeping in mind that we'll undoubtedly miss a country or two on our "trip." The first one we might consider is another U.S. series of coins, albeit an obsolete series. The coinage of the U.S. Philippines is written in both English and Spanish. The reason here is hopefully obvious. For almost 50 years, the archipelago was a colony of the United States – hence the English. But it had been a Spanish possession for nearly four centuries – hence the Spanish. That makes this series America's only truly bilingual coins.

Moving a bit farther east, onto the Pacific Rim, you get to Hong Kong. Now a part of the People's Republic of China, the coinage of British Hong Kong routinely carried both English lettering and Chinese characters. The overall look of such coinage can be very handsome. The reason for the two languages here is that almost all the non-British citizens of Hong Kong were Chinese, while the British rulers were much more comfortable with the English language.



*This Year
28 (1895)
Japanese 1-yen
piece has both
Japanese
and English
legends.*

Farther south, the Portuguese maintained the colony city of Macao. As you might well guess, coins of Macau have writing both in Portuguese and Chinese. From the little 5 avos coins, all the way up to the gold 1,000 patacas commemoratives, all the coins of Macao are bilingual in these two languages.

There are numerous other countries in the Orient where two languages were used at one time or another. The coins of Japan may not seem like an obvious candidate for another two-language series, but back when Japan produced large, silver yen, these coins were made with Japanese characters and English lettering as well. The rationale here was that these silver yen were trade coins. English had become an international language of commerce by the later 19th century. It made sense to have some identifying information on these coins in English.

Two colonial lands that are less quickly remembered than Hong Kong, but that are on the same side of the globe also sport two languages, in two different writing systems. The first is French Indo-China. Now modern day Vietnam, Laos, and Cambodia, the smaller denomination copper coins of French Indo-China bore inscriptions in both French and Chinese.

The second colonial land to use a western and eastern script – one that has been almost completely forgotten by all but historians – is the German trade city of Kiao Chau. This city, located on the northern Chinese coast, was actually under the control of the German Admiralty. It produced only two denominations of coins, and only for one year - 1909. These 5-cent and 10-cent coins carry writing in both German and Chinese. Not many collectors ache to add them to their collections, but that may not be a bad thing. They aren't too common, even at larger shows.

Since this list has hit a number of countries or colonies near China, it is only fair to look at the coins of China itself and see what two-language items are to be found. Interestingly, many of the modern Chinese commemoratives use a word or two of English, as well as Chinese characters. In addition, many of them use western numerals. A Chinese friend once explained to this author that there are definitely characters for each of the numbers in Chinese, but that as the world has become more connected, the scientific communities as well as government agencies began using western numbers more and more. He was so accustomed to using them that it took him a few moments to remember the Chinese character for the number 20.

Another addition to the two-language list is the Chinese Panda. These bullion coins, made for the international metals market, usually list the weight in western numerals, as well as the fineness, and may include the metal in its western, periodic table of the elements form (such as Ag or Au).

Staying in China, but moving back in history a bit, to the end of the empire and the founding of

the pre-Communist republic, there are several examples of Chinese coins that have a bit of English on them. This is most likely a nod to the fact that China was opening to the western world in the early twentieth century. The English may have made such coins more easily acceptable in the different areas to which traders and others carried them.

Chinese and Arabic characters

Another British colony that used numerous coins written in two scripts, and a big one at that, was India. The subcontinent has been described as the jewel in the crown of the British Empire so often that it's hard to count. And while many coins of British India have, throughout the century, been written only in English, many have shared their surfaces with Hindi. It's a safe bet to say that most of us are illiterate in that script, but that doesn't make it any less beautiful or exotic.

Britain also can make a claim for a coin that used three languages, in three completely different alphabets – the British trade dollar. Used in the Orient, but to a lesser extent in colonial India as well, the British trade dollars are big, crown-sized coins that still catch a collector's eye. The denomination in Eng-



Courtesy: art-hanoi.com

French Indo-China cents bore both French and Chinese legends.

lish, ONE DOLLAR, flanks a standing figure of Britannia on the obverse. The reverse is dominated by a design that includes both Chinese and Malay-Arabic script. By most accounts, the British trade dollar might have been less popular in the Oriental trade than the Spanish colonial silver that poured out of Mexico, but it fared better than the short-lived United States trade dollar.

One of the only other places that comes quickly to mind as having a coin or two with writing in three languages was also British for a while, though quite separated from colonial India. We're talking now about Palestine, or modern Israel. As the British Mandate, Palestine had been given to Great Britain in 1922 by the newly formed League of Nations. A series of coins was produced, which often proclaimed, "Palestine," as well as a value in English, but which also utilized Arabic and Hebrew, so that they might be read by any and all of the inhabitants of the land. This series of coins was retired when Israel gained independence after World War II, but some collectors still try to assemble sets.

Going south and west a bit from

Israel takes a person into Africa, and into a slew of countries which at one time or another used coins written in two languages. In these cases, many of the modern nations were European colonies, and the languages were usually a combination of a European one and something spoken more locally. For example, several of the denominations of coins used in British West Africa used both English and Arabic. German East Africa, which eventually developed into the modern nation of Tanzania, used German and Arabic on some of its lower denomination coins. In addition, one nation that had been independent longer than many other African lands, South Africa, makes it a point to use both English and Afrikaans on many of its coins. That includes its famous gold Krugerrands as well.

The reason Arabic was used so far from the lands of its origin is that it has been a trade language throughout a huge portion of the world. Arab traders went south through the Sahara, and south along the eastern African coast, for centuries. It was only logical that their language went with them. Plus, quite a few of the native languages of

Meet the author

Mark Benvenuto is a professor of chemistry by day, and does a fair amount of writing about numismatic subjects by night. He enjoys collecting world coins, ancients, military scrip and local currencies. His father started him on the collecting road when he was a boy, and he quickly gave it up in high school in favor of the usual teenage boy addictions of sports, cars and girlfriends. Like many though, he returned to the hobby as an adult, when he was an Army lieutenant stationed in West Germany.



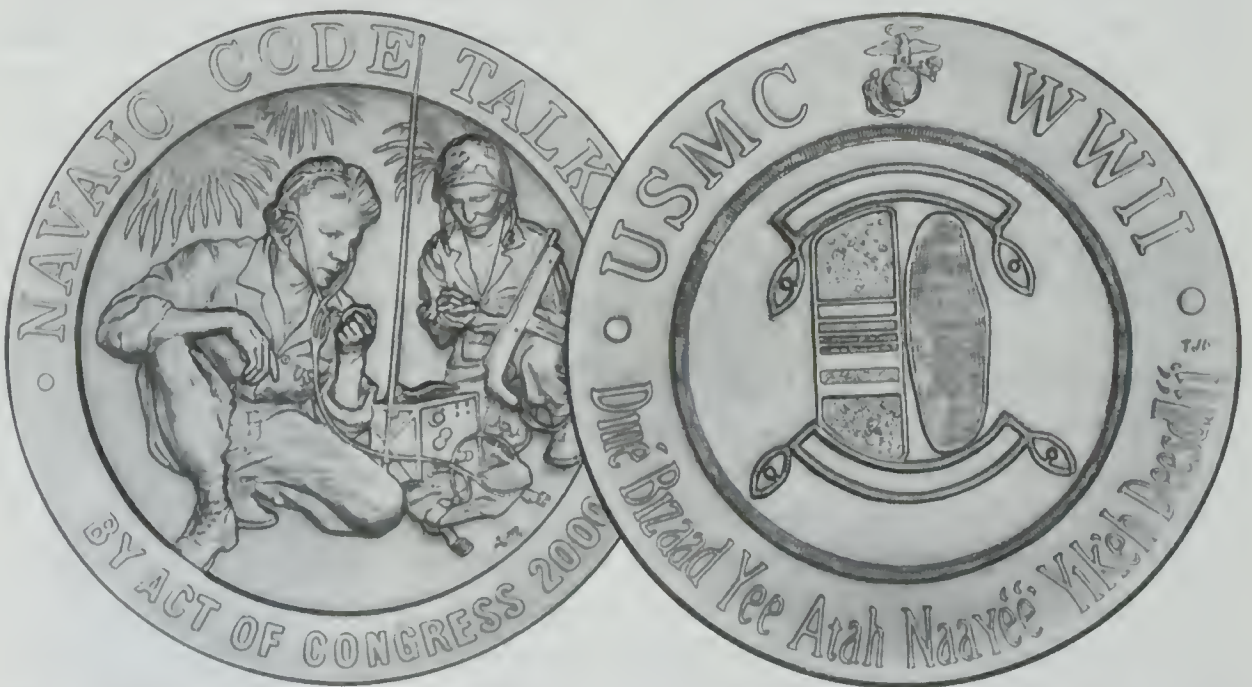
the Bantu peoples of southern and eastern Africa, and well as the peoples who were there before them, didn't exist in written form. That made it easy for Arabic to take hold. By the time the Europeans decided to colonize, they simply added the written Arabic to the coins they would use in their new colonies.

Completing this rather brief globe-trotting tour of nations and lands that used coins with two languages (or more), and keeping in mind languages that were never put into written form, we end up back in the United States. In a belated tribute to a special group of veterans of the Second World War, the U.S. Mint recently produced a medal honoring the Navajo code talkers, which includes a phrase in Navajo that has to be transliterated into English letters. Okay, this isn't actually a coin, but it is a fascinating numismatic object that might well fit in with those we have just described.

For those unfamiliar with that par-

ticular U.S. Mint medal, it has been reported often that Navajo is an amazingly complex language, and that a person really needs to speak it from birth to understand it fluently. But, like many aboriginal languages throughout the world, with roots long lost in history, it doesn't appear that Navajo needed an alphabet, at least not until the U. S. Marine Corps needed Navajo men to serve as code talkers. These code talkers fought in the Pacific campaign, and simply had to speak to each other on the radio in their native tongue. They served with distinction through some of the bloodiest fighting in the war. Through it all, the Japanese intelligence corps never could break the "code."

After all that, *E Pluribus Unum* may not be much by way of a second language on the coins of the United States, but it is a continuing chapter of a story still being written about how coinage can serve peoples who speak more than one tongue. ○



The congressional medal honoring Navajo code talkers authorized in 2000 has a Navajo sentence meaning "The Navajo language was used to defeat the enemy" at the bottom of the reverse.

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Photos by Gayle K. Pike

Hot Springs National Park Ceremony Launches 'America the Beautiful' Series

BY GAYLE K. PIKE

Since I live in Memphis and Hot Springs is 200 miles away or less, I started thinking several months ago about attending the ceremony to launch the Hot Springs National Park quarter. I thought about it being the first issue of a whole new series so it would be a historic event, numismatically speaking. During my term as president of the Tennessee State Numismatic Society, I had the opportunity to attend the launch ceremony for the Tennessee quarter. It was an interesting and enjoyable event.

I had not been to Hot Springs in

probably 20 years, and I remembered the area had lots of antique malls that had yielded me several nice pieces of coin glass. Of course the thought of being able to get some of the rolls to sell the following weekend at a show where I knew I would be the first to have them played a part in my desire to go to Hot Springs. Now if I could just convince Ernie, who works for me, that it would be a good idea. I knew that with a limit on coins-per-person, we would need both of us getting quarters to get enough to pay for the trip and maybe make a profit. I figured there would be lines everywhere, so I really needed him to go. If I was going, I

wanted to get some rolls stamped with the first-day-of-issue postmark as those rolls would bring an extra premium.

A good time, a historic event and make money. It sounded like a winner to me. I had visions of going over on Tuesday, April 20, and getting stuck in traffic and missing the ceremony. So we decided to go over on Monday and hit some of the antique malls on the way. We spent the night in Little Rock and left about 6:15 in the morning, heading to Hot Springs. It took only about 45 minutes so we were ahead of schedule. We drove by the ceremony location to check it out and the parking. We drove by shortly after 7 a.m. A dozen workers were putting out chairs and bleachers, and the police were out in force to direct traffic away from the closed roads. Several local TV station trucks were being set up. We headed down the road to look for a place for breakfast.

The ceremony could not have taken place on a more perfect day. It was a beautiful sunny day and the temperature warm but not hot. Park rangers walked through the crowd passing out programs and souvenir fans. The ceremony took place in front of the park's administration building. The ornate façade around the building entrance and a bubbling hot fountain are depicted on the quarter. Bleachers and chairs were set up facing the building, with the speaker podium being on the front steps. There was a special area just at the foot of the stairs for school



Hot Springs National Park Superintendent Josie Fernandez, left, United States Mint Director Edmund Moy and Ernie Quintana, the National Park Service's midwest regional director, pour new quarters into a replica of the park's famous fountain.

children to sit, and there were several hundred in attendance. Off to the right of the building in the parking lot was a Loomis armored car and three red tents from Bank of America. This was the area of interest for many people, as it was to be the place they could purchase \$100 worth of the new quarters.

The ceremony did not start till 10 a.m., but the bleachers were mostly filled by 9:30. To the right of the main entrance the Hot Springs Community Band played. Around 10 a.m. there was a flurry of people running in and out of the main door as the U.S. mint director and other dignitaries came out to be seated for the start of the ceremony. The Hot Springs High School Navy Junior ROTC Color Guard marched out with

the US and Arkansas Flags. We were asking to stand for the national anthem. The Pledge of Allegiance was led by three local school children. A group of hearing-impaired children attended the ceremony, and I assume their teacher stood before them and translated each word into sign language from the beginning to the end of the ceremony.

Josie Fernandez, superintendent of Hot Springs National Park, was the master of ceremony or perhaps I should say the mistress of ceremony. She was a tall, thin lady in a crisp ranger uniform and hat and spoke with great pride as she thanked everyone for their attendance and gave us a brief history of the park. I was so enjoying the ceremony and listening to her tell about the creation of the park that it was not till about half way through her speech that I realized I really should take some notes of what she was saying.

A letter from former President Bill Clinton was read by his stepsister Kathy Farrar. Clinton had moved to Hot Springs at the age of 7 and in his letter he recounted some fond memories of the area and what the park had meant to him.

The Hot Springs superintendent announced that her boss was in attendance and introduced Ernie Quintana, the National Park Service's midwest regional. He thanked everyone for coming and said he was pleased to be a part of the ceremony to honor Hot Springs.

Fernandez then announced that the time had come to introduce the man we had all been waiting to see, Edmund Moy, director of the United States Mint. He thanked everyone and launched right into how much he had enjoyed the area. He said he had arrived on



The reverse of the Hot Springs quarter shows the façade of the headquarters building and the fountain in front of it.

Sunday and enjoyed some “southern hospitality”. He said he had the chance to eat barbecue and enjoy one of the baths. For those not familiar with Hot Springs, it is known for its therapeutic hot baths. In fact right behind the park headquarters is Bathhouse Row.

Moy spoke about the creation of the American the Beautiful series of quarters and how they were to honor the conservation of public lands for all the people to enjoy. He said that new lesson plans had been developed for teachers and were available free for them. They were designed, he said, to inspire students to learn more about conservation. He invited all Americans to come on this journey. He spoke about the design of the quarter. He spoke about the designer initials of J.F. on the obverse under the bust of Washington and said that while it was supposed to be for James Fraser he joked with the Hot Springs superintendent, saying he knew it really stood for Josie Fernandez. She blushed, laughed and beamed with pride all at the same time.

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Moy then said he had a presentation to make to the park. He presented the superintendent with a Philadelphia and Denver Hot Springs quarter from the first day of striking, March 4. As Fernandez accepted the framed quarters she said it was ironic because March 4th was the date the name of the park had been changed in 1921 from Hot Springs Reservation to Hot Springs National Park.

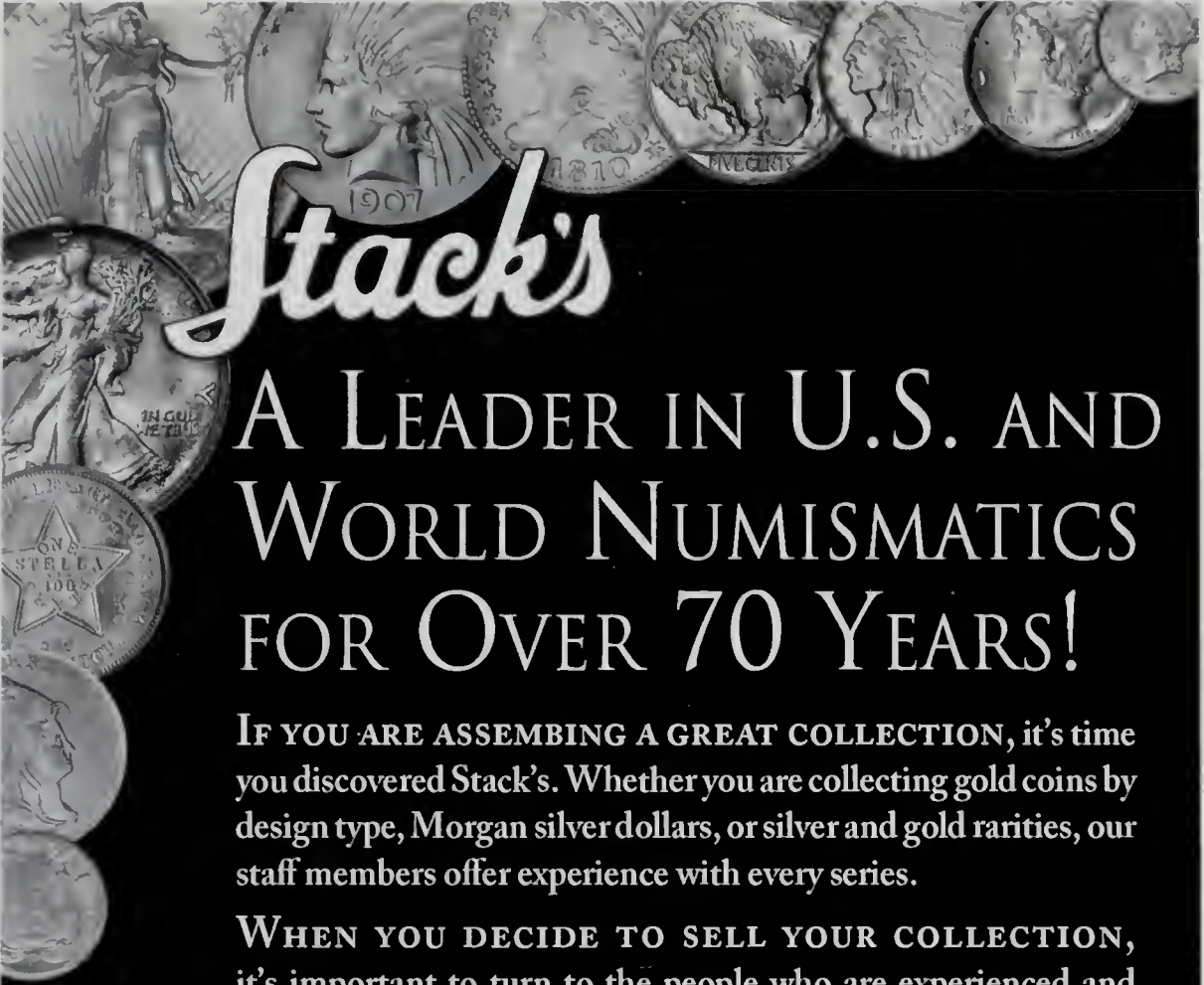
A fountainlike container was set up in front of the actual fountain, and this was the site of the formal launch of the quarter. The director of the Mint, the Hot Springs superintendent and the National Park Service midwest regional director each was given a large bag of quarters. They simultaneously poured them into the container and announced the quarter as officially launched. Following the ceremony Moy stepped into the crowd to give each child a free Hot Springs quarter. He then had pictures taken with people, signed programs and fans and even some rolls of quarters, but not a dollar bill. I had a crisp dollar and ask him to sign it and he quickly said he was not the Bureau of Engraving and Printing and he doesn't sign dollar bills, but he did sign a roll of quarters.

Immediately at the close of the ceremony the lines opened up for the quarter exchange. Many people had waited in line for an hour before the ceremony started and during the ceremony to get their quarters. Ernie had gotten a place in the quarter exchange line, and I met up with him after the ceremony. Each person could have 10 rolls or \$100 worth of the new quarters. Once they started selling the quarters the line moved quickly. Bank of America had it well organized. There were three tents set up with 2 tellers (for lack of a better word) at each tent.



Mint Director Edmund Moy distributes Hot Springs quarters to children at the ceremony.

The tables behind them stacked with quarters -- most already in bundles of 10 with a rubber band around them. The armored car sat next to the tents along with several armed guards. As you approached you were directed to an available person to get your quarters. Person after person walked away with a bundle of 10 rolls. I saw one man with wife and three children in tow walk away with a full box. Ernie and I each got our limit of quarters. Of course the next line was across the street at the post office where rolls were stamped and postmarked. I sent Ernie over to get the rolls stamped and I went back to see if I could get some more rolls since the exchange line was almost gone. At noon, the tents folded and the quarters moved across the street to the Bank of America. However, at the bank you could only get five rolls or \$50 worth. Ernie and I each got an additional five rolls. As we waited in line at the bank, one lady asked me, "Why are people wanting to buy these quarters?" I tried to explain



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about the series and how this was the first one and how many people hoped they would go up in value someday.

When Ernie was in line getting the rolls stamped, a photographer from one of the local papers took his photo and asked if she might use it in the next edition. Now that he is famous I hope he doesn't ask for a raise!!

Following the ceremony there was also a Hot Springs National Park birthday cake. I did not realize I had missed getting a piece until about half way back to Memphis. Once the ceremony was over and the quarters obtained and stamped, the next order of business was finding a bathroom and some lunch before heading back to Memphis. We had seen an

advertisement for Brown's Country Store and Restaurant. They advertised a buffet over 100 feet long. We stopped there. Everything was good, except the barbecue. They need to come to Memphis for some lessons on cooking barbecue. I have to admit we did stop at some antique malls on the way back and I picked up a set of mugs decorated with coins and currency.

All in all it was a delightful day. If you have the chance to attend one of the ceremonies near you, I suggest you do. The Great Smokey Mountains National Park has been chosen for the Tennessee national park. I know I am already looking forward to the Tennessee release day ceremony and it is several years away. 

Meet the author

A pathmaker, Gayle K. Pike of Memphis counts herself as one of the few women in the nation to own her own coin company, Coin Castle Rare Coins.

She has been active in the Tennessee State Numismatic Society since the early 1970s and has served six terms as president, being the club's first and so far only woman president. Pike has served as bourse chair of the club's two annual shows for a decade and has grown the shows from 70 tables to more than 200.

Pike was editor of TennCoin from 1992 to 2007. She has won several Numismatic Literary Guild awards and writes on a freelance basis for several publications, including Bank Note Reporter.

She is also a charter member of Women in Numismatics and has served as board member, secretary and president over the years. Pike started the YN program at Tennessee State Numismatic Society shows in the early 1980s. She has also been a Blue Ridge Numismatic Association board member for about 15 years and has been the group's YN chair for more than 10 years.

Widely recognized for her contributions to the hobby, Pike was honored with Krause Publication's Numismatic Ambassador Award in 1995 and the ANA Presidential Award in 2001. In August, she was named a 2010 recipient of the ANA's Glenn Smedley Memorial Award.

When not dealing in coins and currency, she said, "I love to travel. I enjoy rural photography, old barns and old 'haunted' houses."



Gayle K. Pike

A little Hot Springs history

Hot Springs National Park is the smallest national park. At 5,549 acres and it could fit into the largest national park (in Alaska, with 8.3 million acres) 1,500 times.

It was originally known as Hot Springs Reservation and was created by Congress in 1832. Hot Springs is the oldest national park, 40 years older than Yellowstone.

Hot Springs National Park protects 47 thermal springs. At 143 degrees, the water is so hot that it does not have to be treated for drinking.

The 1920s were the glory days of spas. At Bathhouse Row, visitors can still enjoy in a bit of that elegance with a traditional tub, steam or sitz bath.

It is said that the Spanish explorer Hernando De Soto and his troops were the first Europeans to see the springs in 1541. The United States acquired the area as part of the Louisiana Purchase in 1803. The next year Thomas Jefferson sent an expedition. This was led by William Dunbar and George Hunter. Their report stirred great interest in the waters. As the years passed more and more people came to soak in the waters. The waters were once believed to have healing properties for such things as arthritis and gout.

Soon the idea of “reserving” the springs for the people came about. In 1892 the federal government took the big step to reserve four sections of land. Private bathhouses were built under the supervision of the federal Government. They went from the plain to the luxurious. Gradually the city of Hot Springs became known as “The National Spa.” Hot Springs Reservation became known as Hot Springs National Park in 1921.

With the decline of bathing in the 1950s, many of the bathhouses closed and fell into disrepair. In the 1980s the National Park Service along with local citizens looked for ways to restore the bathhouses to their historic grandeur. The Fordyce Bathhouse opened its doors in 1989 after extensive restoration.

Today local citizens and tourists can get the hot spring water from fountains in the center of town, near the Hot Springs National Park Visitor Center.

— Gayle K. Pike



Hot Springs release ceremony program

REMINDEES...

from the Education Director

To All CSNS Member Clubs

1. You can have five (5) DVDs absolutely free, just for asking! These productions of David Lisot cover a wide range of numismatic topics and most feature well-known speakers in our hobby. For instance, Bob Evans, chief scientist on the S.S. Central America coin and bullion recovery project, gives a talk on the project and the challenges of cleaning the silver and gold coins. Other topics and speakers include Q. David Bowers speaking on "Great Coin Collectors and Their Collections" and Bill Brandimore's talk, "Assembling an Original Thirteen Colonies Currency Set." These DVDs make excellent programs for club meetings or as "loaners" to club members. Give me a call at 765-664-6520 or email me at sunrayofmarion@aol.com: I'll send you a list of the 100 available DVDs. Remember: Central States will send your club FIVE DVDs for FREE!—Ray Lockwood, Central States Education Director.

2. Your club can donate up to \$600 worth of numismatic library books and/or publications to local libraries and schools for only \$100! Your club must

purchase and donate \$100 worth of books/newspapers and provide documentation of the purchase and donation. Then Central States will either 1) purchase an additional \$500 worth of books/publications for your club to donate. OR 2) your club can spend up to \$500 and be reimbursed by Central States. The choice is yours! This is a great way to spread numismatic education to a wide audience in your communities. A list of possible book purchases with wholesale prices is available just for the asking. Call me at 765-664-6520 or email: sunrayofmarion@aol.com.

3. Speakers Program: Basically, a CSNS member club can make arrangements through Ray Lockwood OR on their own for a speaker to put on a club program. He would need to know what speaker they have made arrangements with in advance of the speaking date. CSNS will pay up to \$200 for documented speaker expenses such as travel, lodging, meals and/or honorarium. This is a once per year program as are the other two. Any expenses above \$200 are the responsibility of the club. Again contact Ray at 765-664-6520 or email: sunrayofmarion@aol.com. 

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If you are interested in Nebraska club information, state and local shows as well as articles related directly to numismatics in the "Coin" Husker state, you should consider joining the NNA.

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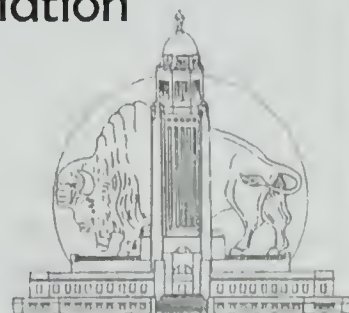
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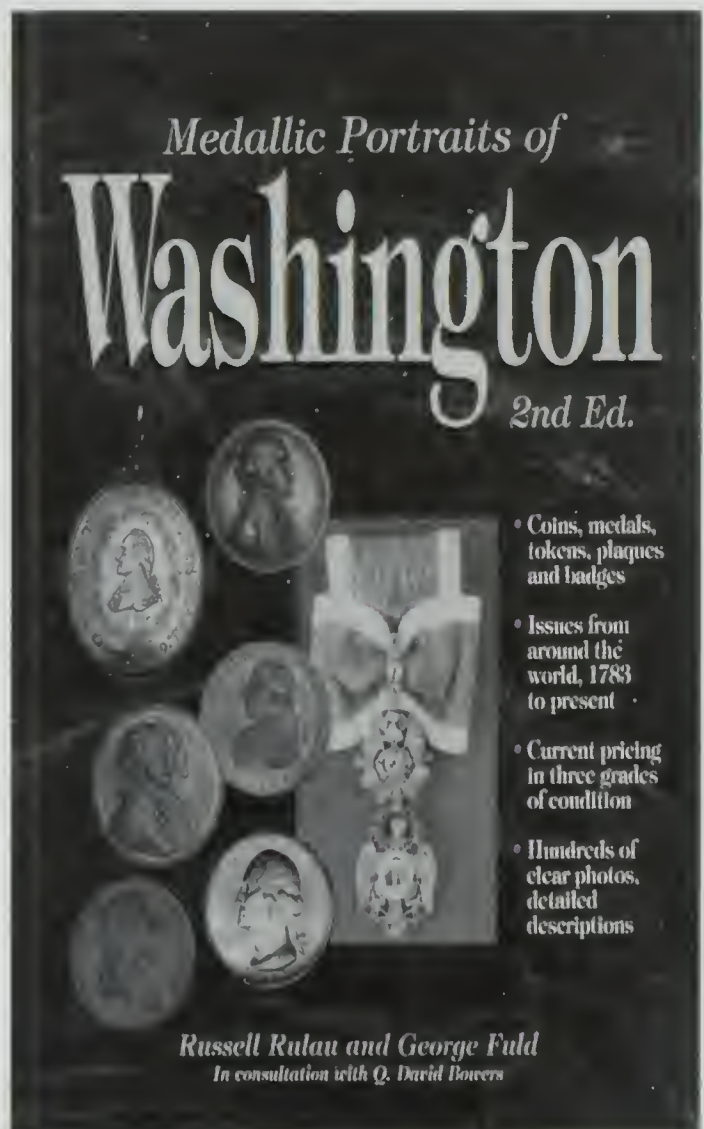
Washington on a Budget

How to build a substantial collection with very little outlay

BY JEFF REICHENBERGER

When those ultra glossy, tricked-out auction catalogs come to my door, I feel both glee and dread at once. The beautiful photography makes for many “wow” moments each time you turn a page. Conversely, each wow moment is dampened with a sigh. Knowing you will never be able to afford even a middle-of-the-road example being offered. For the work-a-day-world collector, looking at these catalogs can be an exercise in frustration. Even if you find something that might fit nicely into your collection, by the time you outbid other collectors, pay the buyer’s fee and shipping charges, you have likely gone over budget or at least stretched yourself to the limit. Such are the realities of working within a small budget.

Perhaps a more inviting dwelling place - for the average EF Lincoln cent collector, for example - would be local coin shows or the few-and-far-between coin shops. Here, it seems, you can get more bang for your buck; no buyer’s fee, no shipping charge, no sight-unseen purchase, no making a purchase based on a photograph. But there is another foible to consider: If your collecting interests venture too far



*The book to buy when you buy the book
before the coin is Medallic Portraits of
Washington.*

into the past, say 100 years or so, it can be difficult to stay within budget. Indeed, an EF Lincoln cent collection going back to 1909 will set you back thousands of dollars. Even spread out over the many years it may take to assemble such a collection, that can be a significant amount of money for some of us, and often the “key dates” are unattainable. A low budgeter may feel he is destined to collect only inexpensive, abundant modern issues. However, if you want to branch off into a different and diversified genre, where many issues are 150+ years old, I suggest trying WASHINGTONIA. That is: coins, medals, tokens, paper money and ephemera depicting George Washington.

The visage of our first president in endless configurations graces more coins, tokens and medals than any other figure in American history, with Abraham Lincoln next in line. Perhaps the impetus for a surge in collecting Washington items can be traced to the publication of *Washington and National Medals*, by James Ross Snowden, director of the Philadelphia Mint, in 1861. An early enthusiast named William S. Baker wrote *Medallic Portraits of Washington* in 1885. The thorough study was the first attempt to seriously catalog Washingtonia. It would be over a century later that Baker’s work would be expounded on by Russell Rulau and George Fuld with their revision of *Medallic Portraits of Washington*. Now the ultimate reference on the subject, the preface explains the fascination with Washingtonia:

It needs but a glance at the chapter titles to reveal how the name of George Washington is associated in the minds of a people with all their diversified interests, pursuits and enterprises. Setting aside those directly referring to his own history, civil and military, the memorials of his death, eulogistic inscriptions and quotations from his pen, the catalog will be found to contain almost every subject, national, local and personal, which has arisen in the two centuries since his death in 1799.

This fascination translates into literally thousands of interesting pieces. The book details countless examples, with references to the designers, engravers and minters. However, some items will forever remain without attribution, as it would be impossible to trace the origins of every single piece. Items are listed in “Baker numbers,” and there are best-estimate valuations for examples in several grades, based on auction and private-treaty sales. Artistic design and engraving run the gamut from exquisite, such as the “Washington Before Boston” medals, to crude bucket-jawed renditions of General George. Of course there are many pieces



An AU Sesquicentennial half would be a nice addition at about \$90.

whose value will far exceed the low-budget collector, but there are significant historic items - Civil War tokens for example - that are very affordable and fit beautifully in a collection of Washingtonia.

One can assemble a substantial collection of many different types for very little outlay. “Substantial collection” and “very little outlay” are arbitrary terms, depending on who is using them. So for the purpose of this article I define “substantial collection” as about 30 pieces and “very little outlay” as less than \$1,000 spread out over many years.

The very first order of business, since I happen to adhere to the adage “buy the book before the coin,” is to purchase the Rulau and Fuld book at a price of \$15 from an after-market numismatic bookseller.

The first chapter of the book is entitled, “Official Coinage of the United States and Other Nations.” So let’s begin with the workhorse of American coinage, the good old Washington quarter. We could add a quarter from our change jar if we wanted to. In fact, we could run off an entire set of state quarters and call it a day; but instead, let’s use a first-year example 1932-P in EF condition for \$10. Further into the chapter we find commemoratives; the Lafayette dollar, Sesquicentennial half dollar, and the modern Washington half struck in 1982 to mark the 250th anniversary of his birth. The Lafayette would blow our budget. But the Sesquicentennial half commemorating 150 years of independence would be a nice piece we could add at about \$90 in AU condition, and the modern George Washington half is just a very nice coin that we should have, with equestrian Washington on the obverse and Mount Vernon on the reverse, at \$10 in proof.

Meet the author

Jeff Reichenberger has been interested in numismatics since he was a kid in the ‘60s. He enjoys many areas of the hobby and especially Colonial history and early federal coinage. Recently elected to the board of governors for the Numismatists Of Wisconsin, he is also a member of ANA, CSNS, NBS and other hobby organizations. He currently writes the ‘Low Relief’ column in *Coin World* and has contributed articles for *The Numismatist*, *Paper Money Values* and *The Centinel*.



Jeff Reichenberger

Next we have the pre-federal coinage. Many Colonial issues show Washington and can be rather pricey, but there are some that can be added to a budget-conscious collection. I've found that these pieces are quite often available from dealers at small local shows. A low-grade example of the undated double-headed cent can be had for \$60. This piece has a military bust of Washington on both sides and the legend

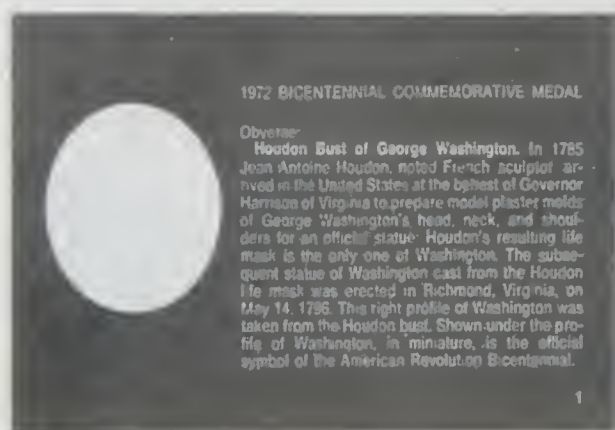


Sylvester S. Crosby illustrated the Unity Cents cent in The Early Coins of America in 1876.

WASHINGTON above the bust on the obverse and ONE CENT on the reverse. Another interesting piece is the “Unity States” cent. The legend WASHINGTON & INDEPENDENCE surrounds Washington’s bust on the obverse of the 1783-dated piece. The reverse reads UNITY STATES OF AMERICA around a wreath and the words ONE CENT within it. *The Whitman Encyclopedia of Colonial and Early American Coins* by Q. David Bowers suggests that these coins were struck after the turn of the 19th century and that the word UNITY may have been used instead of UNITED to evade counterfeiting charges. Whatever the case, these are highly collectable at about \$80 in G4.

A good source for Washington items can be the largely untapped treasures of the dealer discount box. I have found some very interesting Washingtonia searching these so-called “junk boxes” - modern mint medals and Masonic issues, for example. Always ask the dealer if you can sit down and take some time browsing the discount box. I recommend pulling out anything that has a bust of Washington and setting it aside. Then when you are finished you can purchase only the pieces you want. These boxes can be filled with raw coins, medals and tokens all listed for one price; “four for a dollar,” or “one dollar apiece,” for example. Other times you may find the box filled with cardboard 2 x 2 holders. If I had a choice I’d prefer the latter, simply because the dealer at least took the time to put the coin in a holder, often labeled with Baker numbers and priced. The holder also protects it from being marred by all the other occupants of the box. Most all of the Washington items show a bust of some form on the obverse and various scenes, buildings, eagles or verbiage on the reverse. Current valuations are hard to determine since many of the items never turn up at auction and the values listed in the latest edition of *Medallic Portraits of Washington* are from 1999. It is common that prices vary widely but many pieces can be obtained for less than \$10.

Illustrated below are several very interesting, yet inexpensive items found in local dealers’ inventory, and/or discount boxes over the years. The listed price is what was paid at time of purchase and should not be mistaken for current market values.



Medal actual size 38mm.

Bicentennial of the American Revolution; the obverse shows the undraped bust of Washington. This likeness was taken from a cast of the first president's face by sculptor Jean-Antoine Houdon in 1785, and first appeared engraved in medal form on the Washington Before Boston medals of the 1790s by Pierre S. Du Vivier. Subsequently, this bust is used widely throughout Washingtonia right through the present day. Struck at the U.S. Mint and packaged with a set of Colonial Craftsmen stamps, information cards and a plastic token. The medal is a large 38mm bronze. The reverse shows the Liberty Tree as a symbol of the Sons of Liberty and a 2-shilling stamp representing the Stamp Act of 1765, (which set one of the stages for the revolution) in the left field, and the Join-or-Die symbol, with divided snake, in the right field. This piece is not listed, but is quite available and inexpensive at \$8.50. (Found in a discount box)

Civil War Dog Tag; a circa 1910 restrike of Baker 621, which was originally struck in 1861. Engraved by Robert Lovett Jr., Obverse undraped bust right with GEORGE WASHINGTON / SECURITY around the perimeter. Reverse shows NAME/_____, CO. _____, and REGT. _____, for Name, company, and regiment. \$19.



Dog tag actual size 32mm.

Chateau-Thierry medal; struck in France in 1920 to honor French and American soldiers who fought there in World War I. Juxtaposed busts of Washington and Lafayette on the obverse. The reverse legend reads LA VICTOIRE APPARAÎT / 18 JUILLET 1918 with an image of the Legion d'honneur medal below. Surprisingly not listed in Baker, this attractive medal is a great alternative to the pricey Lafayette dollar. A lucky find for \$40, seldom seen in dealers' inventory.



Medal actual size 27mm.

Washington Born Virginia, restrike; the story goes that a gentleman named Albert Collis obtained an original die from a descendant of 18th century engraver Jacob Perkins. The die is from the American Armies cent, which was struck circa 1792. Collis had a transfer die made from the original to strike the present piece in 1959. It is a uniface large copper, 33mm. Packaged in a plastic, foam-lined box, with information card. The box states "struck from original die," which is slightly erroneous since a transfer die was used. Nevertheless, the coin is beautiful and has an interesting history. Baker 22B. \$70.



An insert, right, describes the piece's history.

This is a genuine restrike from the original Washington (undated) 1792 cent, preserved and handed down by Jacob Perkins.

A limited number were struck in copper. No more can ever be struck.

Slight surface abrasions are common to all pieces.

Albert Collis, Newburyport, Mass.

Photos and scans by the author from his collection, except the Unity States cent, which was scanned from Sylvester S. Crosby's The Early Coins of America, to show better detail.

Centennial of American Independence wooden medal; Large 62mm medal made out of cherry wood for the “Great International Exhibition Fairmount Park Philadelphia, 4th of July 1876,” which is the reverse legend. The undraped bust of Washington graces the obverse with birth and death dates around the rim. This attractive medal was once part of a set manufactured for the occasion by the Ornamental Wood Company of Philadelphia. Not listed in Baker. \$75.00.



Wooden medal actual size 62mm.

As you can see, a handsome collection of Washington pieces can be assembled and it won't cost you an arm or a leg. Don't forget to add a nice crisp one-dollar greenback and the 2007 presidential dollar, at the reasonable sum of \$1.00 each! It's an absolute joy to watch your collection grow without financial distress. Perhaps down the road you might be able to expand your budget and pursue a few costly items, such as pre-federal coins, medals or high-end fractional currency. If you need to tighten your belt, very low-cost postage stamps can be peppered in as well. The possibilities are virtually endless collecting Washingtonia, where you can enjoy assembling a vast and diverse collection while staying within your budget. 

SOURCES:

Medallic Portraits of Washington; W.S. Baker, 1885

Medallic Portraits of Washington; Russell Rulau and George Fuld, 2nd edition 1999, Krause Publications.

The Early Medals of Washington 1776 – 1834; Wayte Raymond, Coin Collector Series pamphlet, 1941.

Washingtonia Selections from the Collection of FCC Boyd: Fixed price list, catalog by Jack Collins, 1991

The Numismatist: January and February 1927; “The 1876 Centennial Wooden Medals”

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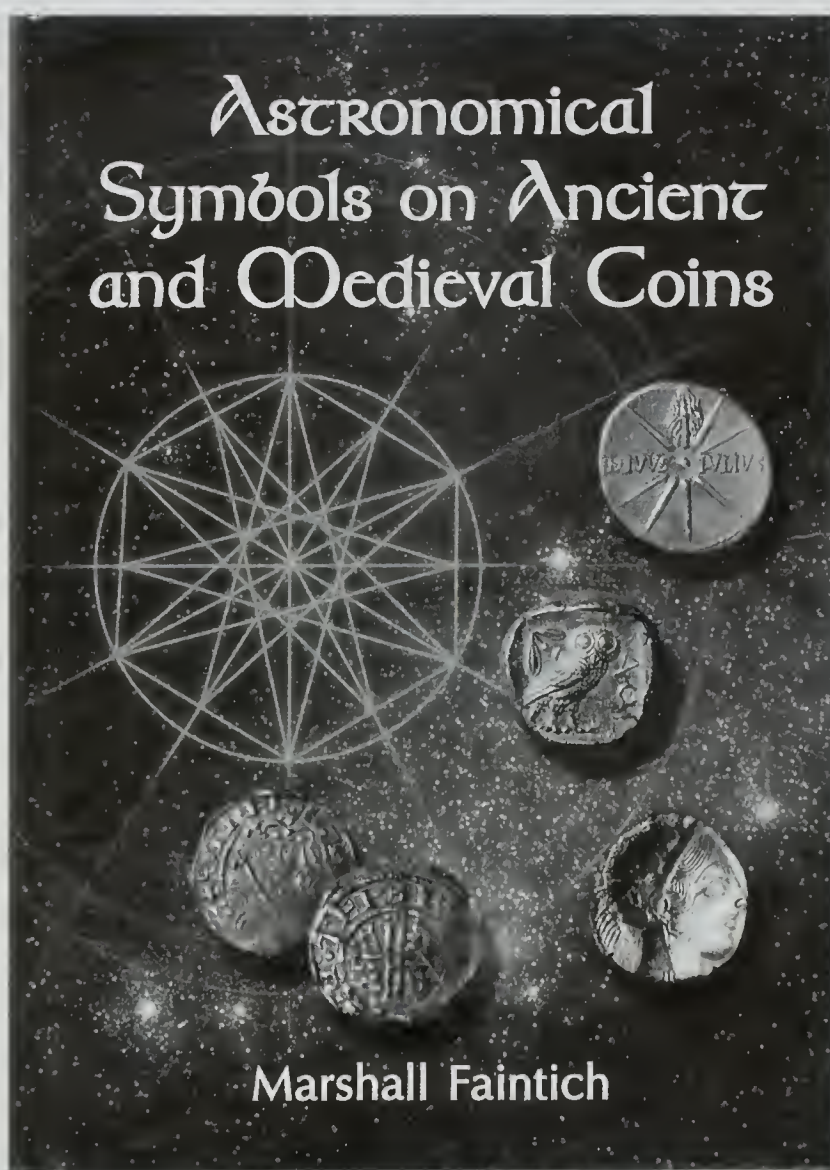
*Astronomical Symbols
on Ancient and
Medieval Coins* by
Marshall Faintich;
McFarland & Co.,
2008, 232 pages,
\$55.00.

BY MICHAEL E.
MAROTTA

Astronomer and numismatist Marshall Faintich delivers a thorough catalog and a compelling narrative. Events in the sky were taken as messages; and it is normal that coins reflected those announcements. Moreover, arrangements of the planets (including the sun and moon) served as markers of time, independent of any mystical portents.

Therefore, being able to read and understand the images on coins – mullets, annulets, stars, pellets, combs, rosettes, swastikas, triskeles, and more – enables the careful numismatist to date coins and certainly allows any collector to enjoy them more.

Faintich completed a bachelor's in applied mathematics before earning his master's and doctorate in astronomy. His other hobbies include archaeology and history (of course), but he also serves as the photographer and senior birding editor for the Rockfish Valley Trail of northern Virginia. Dr. Faintich shares the passions of the hardworking amateur as well as the academic status of a professional. His writing is clear and careful, yet lively. He assembles an impressive catalog from the first coins of Lydia and Miletus through to the 17th century. Examples from



Asia are included, but the overwhelming number of citations are from western Europe, especially France and England during the Middle Ages. Page after page shows the paths of eclipses or other events and the coins that were issued at the same times.

And timing is everything.

You probably do not think much about a passing news report that astronomers have adjusted the calendar by a second. But it makes a difference, especially over a thousand years. If a county or kingdom is only 20 or 100 miles on a side, an eclipse may or may not have been visible. “April Fools” were people who clung to the old Gregorian calendar, instead of celebrating New Year’s Day on March 22 (or March 25). Other people maintained the Julian method, starting the year on January 1. Where other traditions lingered, the year could start on the first day of winter. So, when a monk, noble or scribe recorded an unusual sky event, the day might be exact, but the year of local record would be questionable. We forget that “noon” meant “nine” to men who awoke at 3:00 AM – Frere Jacques, are you sleeping? So, the time of day would be recorded accurately enough for them and mean something different to us.

Is the array of stars a conjunction, or a mintmark; or a notable conjunction used as a convenient control by the mint master? Faintich unravels the tangled skeins and presents the best evidence we have for the likely meanings behind the suns, moons, and stars of old coins.

Often, there is no clear answer. Coins of Miletus from about 550 BCE – and many other cities in succeeding centuries – display a “floral star” pattern on the reverse. The reason is not known and cannot even be speculated upon. On the other hand, the famous Owl tetradrachms of classical Athens always carried a crescent moon on the reverse. The commonly accepted explanation is that this shows the time of morning when the Battle of Marathon (or Salamis) was won against the Persians. Similarly, the “Divus Iulius” coins of Augustus Caesar celebrate the comet associated with Julius Caesar. One theory was that the comet which appeared after the assassination of 44 BCE was the manifestation of Julius Caesar’s spirit.

Comets are a key topic throughout this book. Faintich presents a new and compelling theory to add to our understanding of medieval coinage. Stars, moons, and suns are common enough in catalog descriptions. However, Faintich points out that few numismatists have identified comets on medieval coins. He finds them



The crescent moon on the reverse of this tetradrachm of ancient Athens is believed to commemorate the Battle of Marathon.

a common theme, not the first of which was Halley's Comet of 1066, associated with the Norman Conquest and found on the Bayeux Tapestry. Specifically, Faintich shows that the depiction known from the Bayeux Tapestry was often used as the symbol of a comet on coins. Furthermore, he suggests that so-called "combs," "epsilons," and "bars" also signify comets.

More startling than a comet is the total solar eclipse. Faintich presents painstaking evidence to show that total eclipses, partial eclipses and annular eclipses have been recorded on medieval coins. In addition to a titled chapter, he also closes with an appendix of additional examples.

Alignments and conjunctions are always interesting. Faintich devotes an entire chapter specifically to these complex events. That prepares the reader for the chapter, "Visions Explained" which examines the "Chi Rho" Christogram seen by the Roman emperor Constantine before the Battle of the Milvian Bridge. Faintich offer several possible celestial arrays of planets and constellations to create the holy symbol allegedly seen on two different occasions.

Curiously, the singlemost famous star in our culture is hardly mentioned at all. A lone reference includes a painting of the early Renaissance showing a comet in sky at the Adoration of the Magi. Other numismatists have suggested coins of Antioch of the first and second centuries both before and after the Current Era which could be taken to herald the expected coming of a messiah. Stars above a ram could show a conjunction in Aries or could declare the coming of the Lamb of God. Like all astrologers, we read our own truths into the stars.

Overall, this is an exceptional work that rests on a depth of detail across a range of related topics. Eclipses, conjunctions, and comets were portents and omens, heralds and admonishments. They can mark the ascendancy or death of counts, kings, and emperors. They give the time of the year and the hour of the day. We numismatists say that coins are history you can hold in your hand. In that, they are both validators of and validated by epigraphic evidence. This book delivers another dimension of measurement both to mark the chronologies of coins and to use celestial objects on coins as chronographs for mundane events.

Frequent contributor Michael E Marotta is an ANA Presidential Award recipient and currently writes the "Internet Connections" column for The Numismatist.

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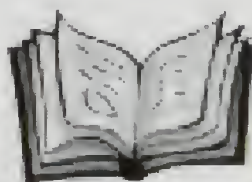
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We have an extensive numismatic library containing over 12,000 items including books, catalogs, periodicals and pamphlets. Our library is not open to the public but is available to serious researchers looking for comprehensive information as well as to the casual collector who may want to obtain information on an elusive coin. Simply stop in or call for an appointment.

RECENT ACQUISITIONS

~Acovic, Dragomir M. – *Heraldika Y Srbi* (Heraldry and Serbians), Beograd, 2008. An extremely important work on Serbian and European heraldry including some 90 numismatic illustrations

~Dimnik, Martin & Dobrinic, Julijan

Medieval Slavic Coinages in the Balkans, London 2008

~Carradice, I. A. & Buttrety, T. V. – *The Roman Imperial Coinage Volume II – Part 1* Second fully revised edition, London, 2007

~Ranieri, Edidio – *La Monetazione di Ravenna Antica*, Bologna 2006
Documents and analyses the coin production of the mint of Ravenna from the 5th to 8th centuries AD

~Amandry, Michel & Donal Bateson - *A Survey of Numismatic Research 2002-2007*, Glasgow, 2009. Lists over 12,000 publications by over 4000 authors

~Shams Eshragh, A. – *Silver Coinage of the Caliphs, Iran*, 2010

~Hartill, David - *Qing Cash*, London, 2003

~Brown, I. D. – *The Hammered Silver Coins Produced at the Tower Mint During the Reign of Elizabeth I*, Galata, 2006

~Tye, Robert & Monica – *Jitals*, Isle of South Uist, 1995

A catalogue and account of the coin denomination of daily use in medieval Afghanistan and North West India

~Mitchiner, Michael – *The Coinage and History of Southern India Part One: Karnataka–Andhra and Part Two: Tamilnadu–Kerala*

~Lord Stewartby – *English Coins 1180 – 1551*, London, 2009

Club Happenings

Indiana club celebrates 50th anniversary

Lafayette Numismatic Society of Lafayette Indiana is celebrating its 50th anniversary with a pair of encased cents and a wood round.

President Bruce Schlink said the club had 50 1960 cents and 250 2010 cents encased, and ordered 1,000 wooden nickels. The 1960 cents are sold out. A few 2010 cents are still available for \$1.50 each. Wooden nickels are being distributed free at area shows, including the club's mid-October show.

The obverse of the encasement shows the conjoined busts of George Washington and the marquis de Lafayette from the 1900 Lafayette commemorative dollar and the legend: LAFAYETTE NUMISMATIC SOCIETY - 50th ANNIVERSARY 1960-2010. The reverse shows a good luck horseshoe.



The obverse of the wood shows the obverse of a Morgan dollar and the words 50th ANNIVERSARY 1960-2010. The reverse has a seven-line inscription: LAFAYETTE NUMISMATIC SOCIETY / COIN CLUB / MEETS LAST SUNDAY / OF EVERY MONTH / AT CITY HALL / AT 2PM / LAFAYETTE, INDIANA.

The club's show will be held at the Tippecanoe County Fairgrounds Home Economics Building, 1401 Teal Rd., from 9 a.m. to 4 p.m. Sunday, Oct. 17. Admission is free.

For more information, contact the club at Box 851, Lafayette, IN 47902. Its Web site is: <http://lafayettecoinclub.tripod.com>.

Omaha issues 2009, 2010 encased cent sets

At its July meeting, the Omaha Coin Club released sets of 2009 and 2010 encased Lincoln cents. Each five-piece set includes the four different 2009 Lincoln Presidential designs and the 2010 Shield design. The sets are available in both P and D mints.

The reverse encasement reads: OMAHA COIN CLUB - COLLECTING & CAMARADERIE SINCE 1934. On obverse encasement, encircling Lincoln's portrait is a quote from Lincoln's second inaugural address: WITH MALICE TOWARD NONE, WITH CHARITY FOR ALL, WITH FIRM-



NESS IN THE RIGHT AS GOD GIVES US TO SEE THE RIGHT, LET US FINISH THE WORK WE ARE IN.

These encased cents are sold in sets only.

Prices are:

5 piece P mint set \$25

5 piece D mint set \$25

10 piece complete set (both mints) \$50

All proceeds go the the support of OCC and its many programs.

For information or to order please contact OCC YN Director Patrick Milliken at 402-218-5069 or yndirectorOCC@gmail.com

CCC holds 1,100th meeting

The Chicago Coin Club held its 1,100th meeting at the Chicago Bar Association on Aug. 11. Jeff Amelse was the featured speaker with a presentation on Byzantine Bronzes: Basics and a Bit Beyond, Including Barbaric, Brockages and Bashed (Errors).

The Chicago Coin Club was founded in 1919 and has continued uninterrupted for over 85 years. It meets at 6:45 p.m. on the second Wednesday of each month.

Omaha Coin Club smartly promotes hobby

Members of the Omaha Coin Club shared their enthusiasm for their club and the hobby with over 2,000 people at the Papillion Days Parade, June 19 in Papillion, NE. Members handed out foil-wrapped bubble gum coins and wooden nickels with club information to the excited onlookers while the club's parade entry reminded everyone that "It's smart to collect coins". 



Omaha Coin Club members prepare for the Papillion Days Parade in June. President Mitch Ernst is wearing the big head (by coincidence only). Emily and Samuel Ernst are holding the banner. Mike Herzog, OCC treasurer, and Patrick Milliken, YN director, are behind the sign. Not shown is Kim Ernst, who drove the decorated Smart car.

Coin Club Meetings

This roster of CSNS member coin clubs is published for the convenience of collectors visiting the Central States area who may wish to attend a local club meeting. You are urged to phone or e-mail ahead to confirm meeting times and locations.

ILLINOIS

Central Illinois Numismatic Association (CINA) ... meets at 7 p.m. the 2nd Thursday of each month at the Knights of Columbus Hall, North Council, 2801 West St., Springfield, IL. (No meetings in August or December.) Contact: Steve Butler, 217-528-7634.

Chicago Coin Club ... holds meetings at several area coin and paper money shows during the year, plus meets the 2nd Wednesday of each month at 6:45 p.m. at the Chicago Bar Association Bldg., 321 S. Plymouth Ct., Chicago, IL 60604. For possible changes, you are invited to monitor the club Web site: www.chicagocoinclub.org, or for more information, contact Secretary Carl Wolf at carlwolfco@msn.com (Club mailing address: Box 2301, Chicago, IL 60690).

Club of Illinois Numismatists (COINS) ... meets at 7:30 p.m. the 2nd Thursday of every month at Hazel Crest Municipal Building, 3000 W. 170th Pl., Hazel Crest, IL. Contact: Paulette J. Coffel-Montalto, 708-268-9345; e-mail: pjcoffelt@att.net.

Indian Hill Coin Club ... meets at 8 p.m. the 2nd Wednesday of each month at Avon Township Hall on Washington St. in Round Lake Park, IL. Contact: Mike Hanninen, 847-872-2725.

Lake County Coin Club ... meets at 7 p.m. the 1st Tuesday of each month at the Warren-Newport Library, 224 N. O'Plaine Rd. (just north of Washington St.), Gurnee, IL -- alternate meeting place is Gurnee Police Dept., 100 N. O'Plaine Rd. (No meetings if 1st Tuesday conflicts with a major holiday.) Contact: George Efsen, 847-244-5160; e-mail: george.efsen@att.net.

Oak Forest Numismatic Society ... meets at 7 p.m. the 1st Friday of each month at Bremen Township Hall, 15350 Oak Park Ave., Oak Forest, IL. Contact: William Birk, Box 287, Oak Forest, IL 60452; e-mail: darandwilliam@att.net.

Rockford Area Coin Club ... meets at 6:30 p.m. the 3rd Thursday of each month at Loves Park Library, 6340 N. 2nd St., Loves Park, IL. Contact: Don Smith, 815-624-0422. Web site: www.exonumia.com/racc.htm.

Will County Coin Club ... meets at 7:30 p.m. the 1st Thursday of each month at People's First Bank, 3100 Theodore St., Joliet, IL. Contact: Mark Wieclaw, 815-485-4137.

INDIANA

Calumet Numismatic Society ... meets in Munster, IN, on the 3rd Wednesday of each month at the Munster Public Library, 8701 Calumet Ave. (No meetings in January or February.) Contact: President Ken Fehlberg, Box 161, St. John, IN 46373, e-mail: stumpy777@mchsi.com. Web site: <http://777customs.com/meetings.htm>

Evansville Coin Club ... meets on a Sunday at 1:30 p.m. monthly at the Ohio Township Public Library in Newburgh, IN, located on the SW corner of I-66 & Bell Rd. Each meeting features an educational presentation and an auction. Meeting dates vary, so please visit the club's Web site for more information: www.evansvillecoinclub.com. To contact the club, send an e-mail to evansvillecoinclub@insightbb.com.

Indianapolis Coin Club ... meets the 4th Monday of each month (except December) from 7 - 8:30 p.m. at the Knights of Columbus Hall, 2100 E. 71st St. Web site: www.indianapoliscoinclub.org.



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2075 E. Bocock Rd.

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765-664-6520

franlockwood@aol.com

Lafayette Numismatic Society ... meets at 2 p.m. the last Sunday of every month at the Lafayette City Hall, 20 N. 6th St., Lafayette, IN 47901. Dues: \$7.50 for adults; free for juniors. Web site: lafayettecoinclub.tripod.com. Contact: President Bruce Schlink, 765-564-4391; e-mail: bschlink@hughes.net.

Logansport Coin Club ... meets at 7 p.m. on the 3rd Wednesday of the month at the Logansport Public Library, 7th & Broadway. Contact: Dave Colford, 574-753-9887.

Madison County Coin Club ... meets at 7 p.m. on the 3rd Monday of the month at the #663 Union Hall, 29th St. & Madison Ave., Anderson, IN. Club address: Box 2, Anderson, IN 46011. Contact: Coyle Shaw, president, 765-643-9888.

Marion Coin Club ... meets the 1st Monday of each month at 6:30 p.m. - except August and September - at the Marion Public Library, 600 S. Washington St., Marion, IN. Contact: Ray Lockwood, 765-664-6520; e-mail: sunrayofmarion@aol.com.

Muncie Coin & Stamp Club ... meets at 7 p.m. the 2nd Tuesday of each month at the Minnestria Cultural Center (on Minnestria Parkway, just off Wheeling Ave.) Contact: Ray Saylor, 765-288-0371.

Old Fort Coin Club ... meets every 2nd Thursday from 7-9 p.m. at the Good Shepherd United Methodist Church, 4700 Vance Ave., Fort Wayne, IN. Contact: 260-482-9890.

Wabash Valley Coin Club ... meets at 7 p.m. the 4th Tuesday of each month at the Vigo County Library, corner of 7th & Poplar, Terre Haute, IN. Contact: Marvin Mericle, 812-898-1260; e-mail: marv626@att.net.

IOWA

Ames Coin Club ... meets the last Wednesday of each month, 7:30 p.m., at the Heartland Senior Citizen Center, 205 Walnut Ave. Contact: Scott Nichols, 515-232-9222 or 515-291-8352.

Cedar Rapids Coin Club ... meets the 3rd Wednesday of each month at 7:30 p.m. at Rockwell Collins Main Plant Cafeteria, between 35th and 32nd Sts. NE, Cedar Rapids, IA. Contact: Dean Parr, 319-366-0552 or drparr@mchsi.com. Web site: crcc.anacclubs.org.

Old Capitol Coin Club ... meets the 2nd Tuesday of each month at 7 p.m. at the Veterans Hospital, 3rd floor cafeteria, 601 Hwy. 6 W., Iowa City. Contact: Tom Robertson, 319-351-2512; e-mail: tdrobby@yahoo.com.

Port City Coin Club ... meets at 7 p.m. on the 4th Tuesday of each month, except December (3rd Tuesday), in the Iowa Room of Holiday Inn, Jct. of Hwys. 61 & 38, Muscatine, IA. (No meetings in June, July and August.) Contact: Nevin Roberts; e-mail: nevjanrob@machlink.com.

KANSAS

Hutchinson Coin Club.... meets the first Thursday of each month at 7:30 p.m.. at Gambino's Pizza, 310 S. Main St., South Hutchinson, KS, except in July and August, picnic in September. Contact: Francis Hawks, 620-663-1474.

Johnson County Numismatic Society ... meets at 7:15 p.m. the 3rd Thursday of each month at the Lenexa Community Center, Pflumm Rd. at Santa Fe Trail Dr., Lenexa, KS. (No meeting - coin show only - in October.) Contact: Mark McWherter, 913-649-7070 (days) or 913-764-0386 (evenings).

Salina Coin Club ... meets the 2nd Thursday of each month at the VFW Post #1432, 1108 W. Crawford St., Salina, KS, except for coin show in April, picnic in September and party in December. Contacts: Larry Hower, 785-452-9331; Joe Ayotte, 785-825-0706.

KENTUCKY

Bluegrass Coin Club ... meets at 6:30 p.m. the 2nd Monday of each month at the Bistro in Joseph-Beth Booksellers, 161 Lexington Green Circle, #B, Lexington, KY 40503. Contact: Charles R. Moore Jr., 859-276-1551. Web site: www.bluegrasscoinclub.org.

Louisville Coin Club ... meets the 3rd Sunday of each month - except December - at 2:00 p.m. at the Holiday Garden Inn, 2735 Crittenden Dr., Louisville, KY. Contact: John Bally, 812-945-3622.

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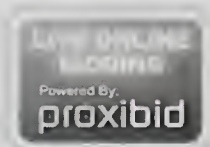
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Cherryland Coin and Stamp Club ... meets at 7:30 p.m. the second Monday of each month at the VFW Hall, 2780 Veterans Dr. , Traverse City, MI. Contact: Harry Sellers, hdsellers@charter.net

Dearborn Coin Club ... meets the 1st Tuesday of each month September thru June at the Ross McFadden House, 915 Brady St., Dearborn, MI. (No meetings in July or August) Contact: 313-563-6437.

Kalamazoo Numismatic Club ... meets the 2nd and 4th Wednesdays, 7 p.m., at the Heritage Christian Reformed Church, 2857 S. 11th St., Kalamazoo, MI. (Auctions on 2nd Wed.; educational programs on 4th. No 4th Wed. meetings in Nov. & Dec.) Contact: Russ Barr, 269-381-8669.

Lincoln Coin Club ... meets 2nd & 4th Mondays (except on major holidays) at the Polish Falcons Meeting Hall, Toledo-Dix, Southgate, MI. Contact: Troy Haarala, 313-381-1287.

NorthWest Detroit Coin Club ... meets the 2nd and 4th Tuesdays at 15218 Farmington Road, Livonia, MI. (No summer meetings) Contact: Donald F. Priebe, 734-425-9225.

The Polish American Numismatic Society ... meets at 1:30 p.m. on the 1st Saturday of each month at the American Polish Cultural Center, 2975 E. Maple Rd. (at Dequindre), Troy, MI. Contact: President Les Rosik 248-909-2670.

MINNESOTA

College City Coin Club ... meets the 1st Wednesday of each month at 7:30 p.m. at the Northfield Community Center, Senior Citizens Hall, 1651 Jefferson Pky., Northfield, MN. Contact: Jerry Swanson, 507-289-5099.

Northwest Coin Club ... meets on the 2nd Thursday of each month at Kenwood Recreation Center, 2101 W. Franklin Ave., Minneapolis, MN. Contact: Ev Levens, 763-757-4251; or John Steinhoff, 651-698-1741.

Owatonna Coin & Stamp Club ... meets the 3rd Thursday of each month at 7:30 p.m. at the Senior Place, Park & Rec. Dept., 500 Dunnell Dr., Owatonna, MN. (No meetings in July, August or December.) Contact: Mark D. Rasmussen, 507-451-7538.

Rochester Area Coin Club ... meets the last Wednesday of each month at 7 p.m. at the Dos Amigos Restaurant (downstairs), 20 4th St. SE, Rochester, MN. Contact: Jerry Swanson, 507-289-5099.

MISSOURI

Ozark's Coin Club ... meets at 7 p.m. on the 1st Tuesday of every month at the Discovery Center, St. Louis St., in Springfield, MO. Contact: Secretary Leon Cunningham, 417-723-8162; e-mail: leonray@hotmail.com.

Missouri Numismatic Society ... meets the 4th Wednesday of the month (except December) at 7 p.m. at the Creve Coeur American Legion Post, 934 E. Rue de la Banque, St. Louis (located off Olive and Ballas, just east of I-270). Contact: Chris Sutter, 314-644-5935. Web site: missourinumismaticssociety.org.

NEBRASKA

Lincoln Coin Club ... meets the 2nd Thursday of each month at 7:30 p.m. at Hampton Inn, 5922 Vandervoort Dr. (59th & Old Cheney Rd., behind Lazlow's), Lincoln, NE. Contact: Barry Nowak, 402-483-4499.

Lincoln Numismatic Society ... meets the 1st Thursday of each month at 7 p.m. at Hampton Inn, 5922 Vandervoort Dr., Lincoln, NE. Visitors are welcome. Contacts: David Willsie, DFWSafety@aol.com; Jim Bulmer, jbulmer57@hotmail.com; or Roger Pabian, rpabian@neb.rr.com.

Omaha Coin Club ... meets the 3rd Friday of each month, with YN meeting at 7 p.m. and regular meeting at 7:30 p.m. at the Douglas/Sarpy County Extension Office, 8015 W. Center Rd., Omaha, NE. Contact: President Mitch Ernst, 402-397-2696; e-mail: OmahaCoinClub@msn.com. Web site: OCC.anaclubs.org.

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NORTH DAKOTA

Capital City Coin Club ... meets at 7 p.m. the 1st Tuesday of each month September through May at the AMVETS Post, 2402 Railroad Ave., Bismarek, ND. Contact: Larry Schneider, 701-258-9438; e-mail: capitalecitycoinclub@bis.mideo.net.

Red River Valley Coin Club ... meets from Labor Day to Memorial Day (no summer meetings) at 7 p.m. on the 1st and 3rd Tuesdays of each month at the Moorhead Public Library, 118 5th St. S., Moorhead, MN. Contact: Bill O'Brien, Box 10731, Fargo, ND 58106; 701-239-4827.

OHIO

Central Ohio Numismatic Association (Columbus) ... meets the 3rd Wednesday of each month (except December) at 7 p.m. at Oakstone Academy, 939 S. State St, Westerville, OH. Each meeting features a numismatic program, coin quiz, raffle and auction. Contact: Gerald Tebben, 614-263-1006; e-mail: gtebben@columbus.rr.com. Web site: www.enscoins.com.

Cincinnati Numismatic Association ... meets at 7 p.m. usually on the 2nd Friday of each month at the Cincinnati Bar Center, 225 E. 6th St., in downtown Cincinnati. Contact: Emmett Ey, 513-385-0550. Web site: www.cineycoinclub.org.

Clark County Coin Club – meets at 7:30 p.m. the 1st Tuesday of each month in the Jeff Wyler Auto second floor showroom in Springfield.

Dayton-Kettering Coin Club ... meets 1st Thursday of each month at 7 p.m. at the Town and Country Shopping Center community room, 300 East Stroop Rd., Kettering, OH. Contact: 937-344-0715. E-mail: tkakers3316@sbeglobal.net

WISCONSIN

Kenosha Coin Club ... meets the 1st Thursday of each month (No meetings in July and August.) at 7 p.m. at Kenosha Union Hall, 3030 39th Ave., Kenosha, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

Milwaukee Numismatic Society ... meets at 7 p.m. on the 3rd Thursday of each month at Mayfair Mall Community Room, 2500 N. Mayfair Rd., Wauwatosa, WI. (Use entrance #2 on east side of mall.) Contact: Bruce Benoit, 414-282-8128; e-mail: benwab@sbeglobal.net.

Nicolet Coin Club ... meets the 2nd and 4th Tuesdays of each month at 6:30 p.m. at The Bay Restaurant, Military and 9th Sts., Green Bay, WI. Contact: Roger A. Bohn, 920-819-7294.

Madison Coin Club ... meets at 7 p.m. on the 2nd Monday of the month in the Community Meeting Room at Zimbrick Buick, 1601 W. Beltline Hwy., Madison, WI. Contact: Tom Galway, Box 620421, Middleton, WI 53562; e-mail: tpgalway1@eharter.net.

Racine Numismatic Society ... meets the 2nd Thursday of each month (No meetings in July and August.) at 7 p.m. at Castlewood Restaurant, 2815 Wisconsin St. (across from Amtrak Depot), Sturtevant, WI. Contact: Jerry Binsfeld, 262-657-4653 (days); 262-654-6272 (nights).

South Shore Coin Club ... meets at 7 p.m. the 2nd Tuesday of each month (except July and August) at St. Roman's Church Annex, 1710 W. Bolivar Ave., Milwaukee, WI. Contact: Joe Bartoszewicz, 414-327-6156; e-mail: joedee71@sbeglobal.net.

Waukesha Coin Club ... meets at 7 p.m. the 1st Wednesday of the month at the Waukesha Salvation Army office, 445 Madison St., Waukesha, WI. Contact: Forrest Schumacher, 262-524-3227; e-mail: fschumacher@wi.rr.com.

CANADA

Windsor Coin Club ... meetings for 2010 are scheduled for 7 p.m. Sept. 13, Oct. 4, Nov. 1 and Dec. 13 at Caboto Club, 2175 Parent Ave., Windsor, Ontario. Auction after each meeting. Contact: President Brett Irick, 313-240-6418; e-mail: xr7gt@prodigy.net.

I.S.N.A. 52nd SHOW

OCTOBER 29 & OCTOBER 30, 2010

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BOURSE INFORMATION, CONTACT JOYCE FISCHER
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PHONE: (765) 649-0253

Coin Show Calendar

Coin Show Calendar is a regular feature of *The Centinel*. It is intended to assist collectors and dealers in planning their show and travel plans and to aid show sponsors in avoiding date conflicts. While every effort is made to ensure accuracy, errors and changes may occur.

The *Centinel* accepts coin show listings **ONLY** from CSNS member-clubs and from commercial entities that support *The Centinel* with paid advertising. All other show listing requests will be respectfully declined.

Show officials should submit information as early as possible to: Editor Box 82125, Columbus, Ohio 43202. Phone: 614-263-1006. E-mail: gtebben@columbus.rr.com

~ 2010 ~

Rockford, IL - Sept. 19, 2010

Rockford Area Coin Club's 108th Semi-Annual Coin Show, Hoffman House (Holiday Inn), 7550 E. State St., Rockford IL 61108. Hours 9 a.m. - 4 p.m. Tables 58. Table fee: \$50. Free admission.

Bourse chairman: Don Smith, 100 W. Main St., Rockton, IL 61072. Phone: 815-624-0422.

E-mail: decoins0302@aol.com.

Web site: www.exonumia.com/racc.htm

Independence, OH - Sept. 24-25, 2010

Ohio State Numismatic Association, Holiday Inn, 6001 Rockside Rd., Independence, OH 44131. Bourse chairman: Bill Krizsan, Box 784, Twinsburg, OH 44087. Set up: Thur. 4 - 9 p.m.

Web site: www.cosna.org

Peotone, IL - Sept. 26, 2010

Annual Oak Forest Numismatic Society Coin and Currency Show, Will County Fair Grounds "The Atrium," 710 West St., Peotone, IL 60468.

Hours: 9 a.m. - 3 p.m. Contact: Jim Paiez, 708-670-3469 or kdscollectible@aol.com.

Logansport, IN - Oct. 3, 2010

56th Annual Logansport Coin Club Show, Ramada Inn, 3550 E. Market St. (Bus. Rt. 24 East). Hours: 10 a.m. - 4 p.m. Tables: 28. Table fee: \$35-\$45. Free admission. Contact: Dave Colford, Box 1364, Logansport, IN 46947. Phone: 574-753-9887. E-mail: deolf@msn.com.

Milwaukee, WI - Oct. 3, 2010

Milwaukee Numismatic Society 75th Annual Coin Show, Serb Hall, 5101 W. Oklahoma Ave. Hours: 9 a.m. - 4 p.m. Tables: 75. Admission: \$1. Contact: Tom Casper. Phone: 414-425-5444. E-mail: tcasper57@hotmail.com

Altoona, IA - Oct. 9-10, 2010

Des Moines Coin Club Annual Coin and Stamp Expo, Adventureland Inn, (I-80 Exit 142).

Hours: 9 a.m. - 5 p.m. Sat.; 10 a.m. - 4 p.m. Sun.

Contact: Chris Seuntjens. Phone: 515-251-4031.

E-mail: chris@christophersjewelry.com

Lenexa, KS - Oct. 9-10, 2010

Johnson County Numismatic Society's 42nd Annual Show, Lenexa Community Center, Pflumm Rd. at Santa Fe Trail Dr. Hours: 9 a.m. - 5 p.m. Sat.; 9 a.m. - 3 p.m. Sun. Tables: 75. Free admission. Contact: Mark McWherter. Ph: 913-764-0386. E-mail: markimc@att.net.

Web site: www.jens.org

St. Charles, MO - Oct. 13-16

25th Annual National and World Paper Money Convention, St. Charles Convention Center, 1 Convention Center Plaza. Contact: Kevin Foley, Box 573, Milwaukee, WI 53201. Phone: 414-423-0343. E-mail: kfoley2@wi.rr.com. Web site: www.pcdonline.com

Lafayette, IN - Oct. 17, 2010

Lafayette Numismatic Society Show, Tippecanoe County Fairgrounds Home Economics Building, 1401 Teal Rd. (across from Jefferson Square). Hours: 9 a.m. - 4 p.m. Contact: Bruce Schlink. E-mail: bschlink@hughes.net. Web: lafayettecoinclub.tripod.com.

Monroeville, PA - Oct. 22-24, 2010

Fall PAN (Pennsylvania Association of Numismatists) Coin Show, Monroeville Convention Center, 135 Mall Blvd. (Bus. Rt. 22, EZ off Exit 57 of PA Turnpike.) Free admission. Free parking. Tables: 150. Contact: John Paul Sarosi, 106 Market St., Johnstown, PA 15901. Phone: 814-535-5766.

Louisville, KY – Oct. 23-24, 2010

Kentucky State Numismatic Association & Louisville Coin Club 49th Annual Fall Coin Show. Hilton Garden Inn, 2735 Crittenden Dr. (I-75 exit 132). Hours: 10 a.m. – 6 p.m. Fri., Sat. (Early-bird badges - \$25. 2 p.m. – 6 p.m. Thursday, Oct. 22). Free admission. Tables: 65. Contact: John Bolly, Box 2722, Clarksville, IN 47131. E-mail: Louisvillecoin@aol.com
Web site: www.louisvillecoinclub.com

Omaha, NE - Oct. 23-24, 2010

Omaha Coin Club's 51st Annual Coin Show, Holiday Inn – Heartland Room, 72nd and Grover Sts. Hours 9 a.m. to 5 p.m. Sat.; 10 a.m. to 4 p.m. Sun. Free admission. Tables: 70. Table fee: \$110. Contact: Ron Matson, Box 460953, Papillion, NE 68046. Phone: 402-895-7715.
E-mail: QualityCoins@aol.com

Springfield, MO - Oct. 23-24, 2010

Ozarks Coin Club Annual Fall Coin & Stamp Show, Ozark Empire Fairgrounds, 3001 N. Grant Ave. Gate No. 4. (North of I-44, Exit 77 N. Kansas Expressway, right onto Norton Rd.) Hours: 9 a.m. – 5 p.m. Sat.; 9 a.m. – 3 p.m. Sun. Free admission. Contacts: Nancy Redman, Box 3913, Springfield, MO 65808. Phone 417-862-3867. Or Daniel Cross. Phone: 417-777-4814.
Web site: ozarkscoinclub.com

Indianapolis, IN - Oct. 29-30, 2010

Indiana State Numismatic Association 52nd Show, Indianapolis Marriott East – Liberty Hall, 7202 E. 21 St. (I-465 and I-70), Indianapolis, IN. Hours: 10 a.m – 6 p.m. Fri.; 10 a.m. – 5 p.m. Sat. (Early-bird badges - \$35. 1 p.m. – 7 p.m. Thursday, Oct. 28). Free admission. Free parking. Contact: Joyce Fischer, Box 2624, Anderson, IN 46018. Phone: 765-649-0253.
E-mail: kycolonels@comcast.net. Web site www.indianastatenumismatics.org

Elgin, IL - Oct. 31, 2010

Elgin Coin Club 49th Annual Show, VFW Post 1307, 1601 Weld Rd. Hours: 9 a.m. – 3p.m. Tables: 32. Free admission. Door prizes. YN auction. Table fee: \$35. Contact: Don Cerny, Box 561, South Elgin, IL. 60177.
Phone: 1-847-888-1449.
Web site: www.worksandwords.com/coins/ecc/

Gurnee, IL - Oct. 31, 2010

Indian Hill Coin Club Coin Show, American Legion Post 771, 749 Milwaukee Ave., Gurnee, IL. Hours: 9:30 a.m. - 3 p.m. Tables: 21. Free

admission. Door prizes, raffle. Contact: Mike Hanninen, 2400 Horeb Ave., Zion, IL 60099.
Phone: 847-872-2725.
E-mail: Mikehanninen@aol.com.

Rochester, MN - Oct. 31, 2010

Rochester Area Coin Club's 2010 Annual Fall Southern Minnesota Coin, Stamp, & Currency Show, Kahler Grand Hotel - Heritage Hall, 7 First Ave. SW, Rochester, MN, 55902 (Enter by Victoria's Restaurant and go downstairs). Hours: 9 a.m. – 4 p.m. Tables: 30. Free admission. Contact Jerry Swanson. 731 15th Avenue NE, Rochester, MN 55806. Phone: 507-289-5099

Chattanooga, TN - Nov. 5-7, 2010

Tennessee State Numismatic Society Annual Fall Show, Camp Jordan Arena (I-75, Exit 1) Bourse chairman: Gayle Pike, Box 11705, Memphis, TN 38111. E-mail: pikegh@aol.com
Web site: www.tsns.org

Marion, IN - Nov. 13, 2010

Marion Coin Club's Third Annual Show, Grant County 4H Fairgrounds, State Hwy. 18 East. Hours: 9 a.m. – 4 p.m. Tables: 48. Free admission. Bourse chairman: Ray Lockwood, 765-664-6520 or sunrayofmarion@aol.com.

Indianapolis, IN - Nov. 13-14, 2010

Midwest Coin Show & Auction, Indiana State Fairgrounds, 1202 E. 38th St. Hours: 10 a.m. – 5 p.m. Sat.; 10 a.m. – 4 p.m. Sun. Contact: Box 383, Monrovia, IN 46157. Phone: 317-539-2895.
Web site: www.midwestcoinshow.com

Greenbay, WI - Nov. 14, 2010

Nicolet Coin Club Fall Show, Comfort Suites Rock Garden, 1951 Bond St. Contact: Roger A. Bohn, 1345 Ponderosa Ave., Green Bay, WI 54313. Phone: 920-819-7294

Springfield, IL - Nov. 14, 2010

Central Illinois Numismatic Association Annual Fall Coin Show, Northfield Inn (Northfield Center I), 3210 Northfield Dr. Contact: Steve Butler, 1712 S. First St., Springfield, IL 62704.
Phone: 217-528-7634.

Springfield, OH - Nov. 14, 2010

Clark County (Springfield, Ohio) Semi-Annual Coin Show, I-70 Bingo Hall, 283 E. Leffel Lane. (I-70 Exit 54) Hour:s 10 a.m - 4 p.m. Contact: Ken Townsend, 3468 Home Acres Ave., Beavercreek, OH 45431. Phone: 937-426-8822

Windsor, Ontario - Nov. 14, 2010

Windsor Coin Club's 59th Annual Fall Show,
 Caboto Club, 2175 Parent Ave. Hours: 10 a.m.
 - 4 p.m. Tables: 55. Contact: Margaret Clarke.
 E-mail: mclarke@wincom.net

Dearborn, MI - Nov. 26-28, 2010

Michigan State Numismatic Society's Fall
 Convention & Coin Show, Hyatt Regency
 Dearborn, 600 Town Center Dr., Dearborn, MI
 48126. Hours: 10 a.m. - 6:30 p.m. Fri. and Sat.;
 10 a.m. - 4 p.m. Sun. YN program Sat. Dealers:
 175+. Free admission. Free parking. Contact: Joe
 LeBlanc. Phone: 734-453-0504. E-mail: jhl@
 michsoft.com. Web site: www.michigancoinclub.org

Evansville, IN - Nov. 26-27, 2010

Evansville Coin Club Annual Coin Show,
 Casino Aztar Executive Conference Center,
 421 NW Riverside Dr. Hours: 10 a.m. - 5 p.m.
 Tables: 40+ (\$75 table fee). Free admission. Free
 parking. Contact: ECC, Box 881, Evansville,
 IN 47706. Phone: 812-568-9926. E-mail:
 evansvillecoinclub@insightbb.com. Web site:
 www.EvansvilleCoinClub.com

Houston, TX - Dec. 3-5, 2010

Greater Houston Coin Club's 54th Annual
 Money Show of the Southwest, George R.
 Brown Convention Center, 1001 Avenida de las
 Americas. Contact: Carl Schwenker,
 281-586-9727.

Iowa City, IA - Dec. 12, 2010

Fifteenth Annual Show of the Old Capitol Coin
 Club, Quality Inn, 2525 N. Dodge St., Iowa
 City, Iowa (I-80, Exit 246). Hours: 9 a.m. - 4
 p.m. Tables: 65. Free Admission. Contact: Tom
 Robertson, Box 3003, Iowa City, IA. 53344.
 Phone: 319/351-2512.
 Email: tdobby@yahoo.com

~ 2011 ~**Tampa, FL - Jan. 6-9, 2011**

56th Annual Florida United Numismatists (FUN)
 Convention/Show, Tampa Convention Center,
 333 S. Franklin St. Contact: Cindy Wibker, Box
 471147, Lake Monroec, FL. 32747. Phone: 407-
 321-8747. E-mail: Cwibker@aol.com. Web site:
 www.funtopics.com

Lafayette, IN - Feb. 20, 2011

Lafayette Numismatic Society Show, Tippecanoe
 County Fairgrounds Home Economics
 Building, 1401 Teal Rd. (across from Jefferson

Square). Hours: 9 a.m. - 4 p.m. Tables: 18+.
 Free admission. Contact: Bruce Schlink.
 E-mail: bschlink@hughes.net. Web site:
 lafayettecoinclub.tripod.com.

Racine, WI - Feb. 27, 2011

Racine Numismatic Society 73rd Annual Coin
 Show, Roma Lodge, 7130 Spring St. Hours: 9
 a.m. - 3 p.m. Tables: 45. Free admission. (Early
 birds / dealers without tables - 7-9 a.m., \$5
 admission.) Contact: Bill Spencer 262-637-4653

Brooklyn Center, MN - March 18-20, 2011

Northwest Coin Club 77th Annual Show, Earle
 Browne Heritage Center, 6155 Earle Browne Dr.
 Hours: 2 - 7 p.m. Fri.; 10 a.m. - 6 p.m. Sat.; 10
 a.m. - 3 p.m. Sun. Contact: Lee Quast, Box 1301,
 High Ridge, MO 63049. Phone: 314-276-1162.
 E-mail: amerishow@gmail.com

Muscatine, IA - March 20, 2011

Port City Annual Coin Show, Holiday Inn,
 Junction Highways 61 & 38 N., Muscatine, IA.
 Hours: 9 a.m. - 4 p.m. Tables 35. Free admission.
 Contact: Jim Burr, Box 682, Muscatine, IA
 52761. Phone: 563-262-9313

Sacramento, CA - March 18-20, 2011

American Numismatic Association 120th
 Anniversary Convention, "World's Fair of
 Money." Web site: www.money.org

Springfield, IL - March 27, 2011

Central Illinois Numismatic Association Annual
 Spring Coin Show, Northfield Inn (Northfield
 Center I), 3210 Northfield Dr. Contact: Steve
 Butler, 1712 S. First St., Springfield, IL 62704.
 Phone 217-528-7634.

Dearborn, MI - April 8-10, 2011

Michigan State Numismatic Society's Spring
 Convention & Coin Show, Hyatt Regency
 Dearborn, 600 Town Center Dr., Dearborn, MI
 48126. Contact: Joe LeBlanc. Phone: 734-453-
 0504. E-mail: jhl@michsoft.com. Web site:
 www.michigancoinclub.org

Kokomo, IN - April, 17, 2011

8th Annual Kokomo Coin & Collectible Show
 (sponsored by the Logansport Coin Club),
 Kokomo Event Center, 1500 N. U.S. 31. Hours
 10 a.m. - 4 p.m. Tables: 30. Table fee: 38. Free
 admission. Contact: Dave Colford, Box 1364,
 Logansport, IN 46947. Phone: 574-753-9887.
 E-mail: dcolf@msn.com.

Future CSNS Conventions

The annual CSNS spring convention is one of the largest and most prestigious, attracting major dealers and collectors from all parts of the country. Educational programs, YN activities, exhibits and top-notch auctions are normal attractions. Information regarding future conventions may be had by contacting a member of Central States' professional convention management team: Kevin Foley, general chairman, kfoley2@wi.rr.com; Patti Finner, deputy chairperson, pfinner@tds.net; Jerry Lebo, bourse chairman, jclebo@verizon.net; or Fran Lockwood, exhibit chairperson, FranLockwood@aol.com.

2011 — April 27-30	(Donald E. Stephens Convention Ctr.)	Rosemont, IL
2012 — April 18-21	(Renaissance Hotel & Convention Ctr.)	Schaumburg, IL
2013 — April 24-27	(Renaissance Hotel & Convention Ctr.)	Schaumburg, IL
2014 — April 23-26	(Renaissance Hotel & Convention Ctr.)	Schaumburg, IL
2015 — April 22-25	(Renaissance Hotel & Convention Ctr.)	Schaumburg, IL
2016 — April 27-30	(Renaissance Hotel & Convention Ctr.)	Schaumburg, IL

Index of Advertisers

American Gold Exchange, Inc.	9	Littleton Coin Co.	17
Avena Rare Coin, Inc.	16	Midwest Coin Show & Auction	59
Brown, Richard C.	52	Miller's Mint Ltd.	31
Chicago Coin Company, Inc.	53	Milwaukee Numismatic Society	11
Estes, Steve	5	Nebraska Numismatic Ass'n.	38
F.U.N.	57	PAN Coin Shows	49
Great Collections	7	Sarosi, John Paul, Inc.	15
Heritage Auction Galleries.....	34, 35	Stack's	33
I.S.N.A 52nd Show	63	SilverTowne	IBC
Jade Rare Coin.....	8	U. S. Coins.....	27
Krause / FW Publications	IFC, OBC	West Suburban Coin Shows.....	61
Laibstain, Harry, Rare Coins.....	13		

CENTRAL STATES NUMISMATIC SOCIETY

the centinel

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MEMBERSHIP APPLICATION FORM

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By signing this application for membership in the Central States Numismatic Society, I agree to abide by its Constitution, By-Laws, and Code of Ethics.

X

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(For use of secretary only)

Received _____ No. _____

**Society
year
begins
Jan. 1**

CODE of ETHICS for the Central States Numismatic Society

(Adopted by the CSNS Board of Governors, October 6, 2007)

Membership in the Central States Numismatic Society is a privilege extended to persons and organizations worthy thereof and is not a matter of right. Such membership can be maintained unless the Board of Governors determines that the conduct of a member has been such that, in the best interests of the Society, his/her membership should be terminated.

For the guidance and instruction of its members, this Code of Ethics is duly adopted by the Board of Governors under the authority vested in it by the Constitution & By-Laws of the Society.

As members of the Central States Numismatic Society, we agree to comply with the following standards of conduct:

1. To support and be governed by the Constitution and By-Laws of the Society, and by such rules, policies and regulations that may be in force from time to time.

2. To practice conduct so as to bring no reproach or discredit to the Society, or impair the prestige of its membership.

3. To base all dealings on the highest plane of justice, fairness and morality, and to refrain from making false statements as to the condition of a numismatic item or as to any other related matter.

4. To neither buy or sell numismatic items of which the ownership is questionable.

5. To conform to the accepted standards of dignified advertising.

6. To take immediate steps to correct any error taken in any transaction.

7. To never sell, produce or advertise a counterfeit, copy, restrike or reproduction of any numismatic item that is not clearly indicated by the word "counterfeit," "copy," "restrrike," or "reproduction" incused in the metal or printed on the paper thereof with the exception of items generally accepted by numismatists and not in any way represented as genuine.

8. To represent numismatic items to be genuine only when, to the best of knowledge and belief, they are authentic.

9. To never intentionally misrepresent the grade, condition, provenance or other material fact of numismatic items.

10. To fulfill all contracts, either oral or written, to make prompt payments upon delivery and to return any numismatic items that are not satisfactory.

11. To give aid to members in their quest for numismatic knowledge.

12. To abide by all local, state and federal laws relating to numismatic matters and items and, when applicable, to assist in the prosecution of violators of said laws.

13. To put the welfare of the Central States Numismatic Society above any personal gain.

A breach of this Code of Ethics shall be cause for action by the Board of Governors.



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Thursday, April 28: 9AM-2PM / Professional Preview / Early Bird Day – \$75* Registration
(* One \$75 Fee Valid both Wednesday and Thursday)

Complimentary Admission Hours:

Thursday, April 28: 2PM-7PM
Friday, April 29: 10AM-6PM
Saturday, April 30: 10AM-5PM
No Sunday Bourse Hours

Hotels:

Crowne Plaza Chicago O'Hare • 5440 North River Rd. • Rosemont, IL 60018

Call the Crowne Plaza at (847) 671-6350 and mention rate code "Central States Numismatic Society" for our \$119 rate

Hyatt Regency Chicago O'Hare • 9300 West Bryn Mawr Av. • Rosemont, IL 60018

Call the Hyatt at (847) 696-1234 and mention rate code "CSNS" for our \$126 rate

Bourse Chairman: Jerry Lebo

P.O. Box 841

Logansport, IN 46947

(574) 753-2489

jclebo@verizon.net

Convention Chairman: Kevin Foley

P.O. Box 589

Milwaukee, WI 53201

(414) 421-3484

kfoley2@wi.rr.com

Exhibit Chairperson: Fran Lockwood

2075 East Bocock Rd.

Marion, IN 46952

(765) 664-6520

franlockwood@aol.com

For additional details about the Central States Numismatic Society and our 72nd Anniversary Convention, visit our website: www.centralstates.info.

For additional details about the Heritage auctions, visit the auction company website: www.ha.com.



Central States Numismatic Society
72nd Anniversary Convention
Jerry Lebo - Bourse Chairman
P.O. Box 841
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